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INTRODUCTION

2010 has been a productive year for research at Whitireia Community Polytechnic. A Research Manager was appointed in 2010 and set up a research site on Whitireia Online (Moodle) with useful research information, ran a number of workshops on action research, and worked with individual staff on their research projects.

In 2010, there has been an emphasis on Whitireia staff achieving quality research outputs. It is exciting to see a one hundred percent increase in the publications of books, chapters in books and refereed journal articles over those produced in 2009. Whitireia staff have also made increased contributions to referred conference papers and presentations. Both the range and scope of research completed in 2010 is impressive.

Congratulations must go to the six tutors from the Faculty of Arts who won scholarly awards during 2010, those who finished their theses, and those who won external research grants.

2011 will be an important year for research at Whitireia as we move into the next PBRF round. People who have unpublished papers and conference presentations are being encouraged to publish these during 2011. As most of the research completed by Whitireia staff is of an applied nature, changes to the PBRF criteria giving greater recognition to applied research is welcomed.

This report begins by profiling ten successful projects completed by Whitireia staff in 2010, and then provides details of all research outputs achieved during this period.

This report has been compiled by Lesley MacGibbon and Sue Sewell.
Profile: Carmel Haggerty, Dr Debra Wilson, Kathryn Holloway

Growing Our Own: An Evaluation of Nurse Entry to Practice programmes in New Zealand 2006-2009 by Carmel Haggerty, Dr Debra Wilson, Kathryn Holloway and Dr Rose McEldowney, (Victoria University of Wellington).

This report, completed in January 2010 was based on a three year external research contract with the Clinical Training Agency, and the Ministry of Health, New Zealand.

The overall aim of the Nurse Entry To Practice (NETP) is to provide a safe and supportive environment in which the graduate nurse is effectively socialised into the role of the competent registered nurse. The aim of this evaluation of the 21 NETP programmes nationally has been to provide information on lessons learnt and the identification of success factors that can be shared with District Health Boards, thus supporting the development of best practice nationally.

The evaluation found that NETP reflected the most successful and effective qualities of new graduate nursing programmes as identified by international literature from the past decade. Each element within NETP programmes around New Zealand effectively enhances trainees’ confidence and competence though a supported first year of practice. All recommendations made in this report have been adopted, and a strengthened NETP programme will continue to be delivered throughout New Zealand.
This action research with certificate nursing students formed part of a wider Waikato University research project focussed on finding ways of using students’ literacy ability to support their numeracy learning. Many of the students on this course had difficulty with drug calculations, and the action research project explored different ways to support the students’ learning.

The project followed the classic action research process with a number of cycles as follows:

- Initial testing of students’ numeracy levels;
- Focus groups where students identified blocks to learning;
- Listening/speaking test based on verbal text around drug calculations, assessing students’ listening comprehension and listening critically involving questioning, restating, reflecting and summarising;
- Second focus group to determine student perceptions and shifts;
- Second test for listening comprehension and listening critically;
- Second numeracy test and
- Reflections.

The findings of the project were:

1. Questioning, Restating, Reflecting and Summarising did allow the students to achieve the level required.
2. In Professional Nursing practice reflection and evaluation are used all the time therefore the action enquiry process was familiar.
3. It was very valuable to work with the learning support tutors as they were able to break down the content to useable building blocks.
4. Don’t be surprised if you head off in different directions as the reflections unfold – remember to go back to the original question to stay on track.
Profile: Mary-Jane Duffy

Mary-Jane is the curator of the new Courtney Place light box exhibition. *All the Cunning Stunts* exhibition was planned to coincide with the launch of the cultural programme for the 2nd Asia Pacific Outgames. Four artists – Liz Allan, Clare Noonan, Rachel O’Neill, Marnie Slater – led by curator Mary-Jane Duffy, developed *All the Cunning Stunts* to ‘play off’ this sporting event.

Exploring female experience in particular, *All the Cunning Stunts* is an energised, argumentative, and often hilarious conversation focused on the perceptions and intricacies of same-sex relationships. The work combines text and image to produce playful juxtapositions. The result is a colourful myriad of images that parallel the public advertising spaces of Wellington’s urban landscape.

Mary-Jane writes in her essay on the project:...

“Binoculars run as a red thread through the project. They offer a metaphorical lens through which to look, converse, research, and experiment. They became the viewing apparatus through which we looked at the project, the place – Courtenay Place – the world, and same-sex attractions. They offered a view, both mediated and magnified, of whatever we looked at. So, what could these binoculars see? They couldn’t help but notice the world and its injustices – the unfairness; the prejudices; the international blind spots; the homophobia. But undeterred, the binoculars also uncovered imagery around some women of interest.

... And it transpired that the binoculars not only saw things but imagined them too. They imagined how same-sex attractions looked as abstract images, how homophobia is internalised, what interlocking girl circles might mean, and what if the Topp Twins were to walk past the light boxes? The binoculars tried to look at everything. They used their binary qualities to great advantage – things could be looked at singularly, or doubly. Vision was never more useful”. (Curatorial Essay [http://lifeinlightboxes.blogspot.com/p/curatorial-essay.html])

(http://lifeinlightboxes.blogspot.com)
Profile: Fran Richardson

Congratulations to Fran who has had her PhD Cultural Safety in Nursing Education and Nursing Practice in Aotearoa/New Zealand accepted.

This year Fran completed her PhD thesis through Massey University. Fran had been teaching in cultural safety since its introduction to nursing studies, and her thesis focussed on this area. She has completed her master’s degree which explored the experiences of teachers who taught cultural safety, but found that there was very little research about how cultural safety was applied. She said:

“It was the logical progression for me to explore in depth how nurses translate the teachings of cultural safety into practice in the clinical and practice settings. Doing the research as a PhD gave me the time and the framework to explore it in depth. It also gave me the pathway to get the research out into the community.”

Fran has been very successful in publishing work based on her PhD. An article Cultural Safety: Nurses accounts of negotiating the order of things, has been published in a special health edition of the Women’s Studies Journal Aotearoa/New Zealand in December 2010.

Fran has also been accepted to present a paper and a poster at the International Council of Nurses Conference in Malta in May 2011. This is a huge prestigious conference described by Fran as “the heartbeat of international nursing conferences”.

 Fran

Richardson

______________________________________________________________________________

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 Fran

Richardson
Profile: Deb Donnelly

Eco Fashion Arts
Eco Fashion reflects a natural change of values. It is determined by the growing need for an individual lifestyle based on health and sustainability. An ever growing number of consumers’ look out for ecological awareness as much as for quality and design (Bierhals, 2008, p6).

Using sustainable materials is the basis of the work of Whitireia tutor and artist Deb Donnelly. She incorporates a range of natural fibres including wool, silk, cotton and more recently handmade paper into her works of art. She has work in an exhibition travelling Australia until mid 2011. She also has work in a travelling exhibition by Aotearoa Felters which is currently travelling throughout New Zealand.

In 2010 Whitireia research sponsored Yoshiko Wada to New Zealand and ran a number of symposia in shibori with local artists throughout New Zealand. Shibori is an ancient Japanese process of manipulating fabric by squeezing and wringing fabric before resist dying to produce a three dimension effect. In the 1600s cotton shibori was popularly worn for its practicality, inexpensive cost and accessible cotton. The artisan trades that made these cotton shibori garments and kimono handed their skills down from father to son, mother to daughter, often within one village.

“Shibori can help bring a range of effects, motifs, sculptural dimensions and texture to cloth and transform your expectations of the ordinary to extraordinary”. Yoshiko Wada 2010.

Deb was invited to a textile sector conference at the end of May 2010 where she was linked to local manufacturers to design a range of garments for local celebrities including Irene Van Dyke and Frankie Stevens. Whitireia students have designed these garments based on themes of cultural identity, and they will be promoted during the Rugby World Cup held in New Zealand in 2011.

Congratulations to Deb Donnelly and India Flint who were finalists in the 2011 New Zealand Creative Designer Awards 2011. Dream Cocoon, a lace stitched vintage ivory dress and silk wrap based on research of Eurasian textile heritage and mixed cultural histories, marries together individual pieces into one costume. Notions of Asian silk cultivation layered over New Zealand and Australian wool, linens and cotton base provided by India Flint, textile artist and Deb’s vintage samplers add to the dreamlike collaboration.
Profile: Elaine Ete-Rasch

Congratulations to Elaine for completion of her Master of Arts (Applied) in Nursing, through Victoria University. Elaine’s thesis titled: “I thought it was just a pimple”: A study examining the parents of Pacific children’s understanding and management of skin infections in the home is the first known study that has captured mother’s accounts of managing their children’s skin infections.

New Zealand hospital admissions of young children due to serious skin infections have increased over the years, with Pacific children making up a high proportion of these admissions. The findings of this qualitative study give readers a better understanding of the Pacific parents and children’s general experiences with skin infections in primary healthcare settings. The study found that parents engaged in active roles in an effort to maintain the well-being of their children once the symptoms of skin infections were identified.

The key findings from the thesis enhance existing knowledge about topics on health of Pacific children. Implications and recommendations for health professionals focus on the need for improved information for parents, and for a review of practice surrounding skin infections in primary healthcare settings. The thesis also recommends that relevant information on skin infections be included in the Well Child Tamariki Ora booklet.
Radio frequency identification (RFID) is a generic term that is used to describe a system that transmits the identity of an object wirelessly using radio waves. It is grouped under the broad category of automatic identification technologies which includes techniques such as bar codes, optical character readers and magnetic strips.

There are active and passive RFID tags. Some active RFID tags allow readers to write new data on their onboard memories for later retrieval. RFID tags can also store more data than the EPC global standard of data-on-network.

In order to illustrate the concept of data-on-tag a single case study of a smart laundry bin was undertaken. The laundry bin was able to process the count of soiled linen tagged with RFID at the time of laundry pickup. Thus the processing is taking place at the time of data capture and does not depend on the central database with expensive middleware. Further, data modelling for data stored at different objects like linen, laundry bin and pickup PDA was undertaken. Issues and solutions for the data-on-tag approach are discussed in the paper.

Note: This research publication was omitted from the Whitireia 2009 Research Report.
Profile: Gordon Churchill

Congratulations to Gordon Churchill on the publication of his book.

In December 2010 Gordon’s book *Introductory Topics in Business Law and Practice in New Zealand* was published by Pearsons. Gordon has taught on most of the papers for the New Zealand Law Society Legal Executive Diploma and has also taught law to business students at various levels. In 2000 he was the consultant for the First Edition of the Conveyancing Law Handbook published by CCH New Zealand Limited.

*Introductory Topics in Business Law and Practice in New Zealand* is written for students studying for the New Zealand Law Society Legal Executive Diploma. The text will also be of interest to law students and legal executives generally as well as to lawyers, registered conveyancers, and real estate agents. Now fully revised and updated, this edition provides an introduction to leases; agreements for sale and purchase of a business; the Personal Property Securities Act 1999; consumer law; company law; insurance; and guarantees.
Profile: Hinemoana Baker

Hinemoana was selected as the Writer in Residence, Iowa University International Writing Programme, Iowa USA. The following is a review from the Northern Chronicle 14 Sept 2010.

Jazz Poetry Concert gathers poets, musicians from the world over

Inside the New Hazlett Theater, on a cloudy September night, over 500 people waited in the dark, the low buzz of chatter hanging over them.

A woman in a shimmering ivory shawl took the stage, her name — Hinemoana Baker, of New Zealand — projected onto the screen behind her. She raised her hands to waist level and shook them as she sang a greeting prayer in Māori, the language of New Zealand’s native people.

A translation of the song replaced Baker’s name: “I honor the dignity in all of us / and I celebrate you!” and thus began the annual City of Asylum Jazz Poetry Concert last Saturday. In addition to Baker, the concert featured readings from City of Asylum writer-in-residence Khet Mar, former writers-in-residence Horacio Castellanos Moya and Huang Xiang, Belarusian poet Maryia Martysevich and Pulitzer Prize-winning poet Yusef Komunyakaa.
Profile: Mandy Hager

Congratulations to Mandy Hager for winning the New Zealand Post Children’s Book Award for Young Adult Fiction 2010.

*The Crossing* which is book one of the Blood of the Lamb Trilogy was described at the time of the award as a passionate and powerful page-turning, coming-of-age drama with many challenging concepts, sub-plots and themes, including puberty, cult beliefs, brainwashing, friendship and blood transfusion.

The Crossing follows the fate of Maryam and her unlikely companions Joseph, Ruth and Lazarus. This is fast, suspenseful drama underpinned by a powerful and moving story about love and loss.

The people of Onewere, a small island in the Pacific, know that they are special - chosen to survive the deadly event that consumed the Earth. Now, from the rotting cruise ship Star of the Sea, the elite control the population - manipulating old texts to set themselves up as living 'gods'. But what the people of Onewere don't know is this: the leaders will stop at nothing to meet their own blood-thirsty needs.

When Maryam crosses from child to woman, she must leave everything she has ever known and make a crossing of another kind. But life inside the ship is not as she had dreamed, and she is faced with the unthinkable: obey the leaders and very likely die, or turn her back on every belief she once held dear. (http://www.mandyhager.com/botl.html)

"It was so hard to put down. The trials and tribulations were so encapturing it was as though I was there. I even felt her emotions through the pages. Perfect for teens who want something exciting and explosive to read. It even had a touch of romance for those that enjoy it like me." Rachel, aged 15.
RESEARCH OUTPUTS

There were 96 research outputs achieved in 2010. Research outputs include published and unpublished work, conference contributions and creative outputs. What is important to note is the increase in the quality of outputs. In 2010 compared to those of 2009, there is a one hundred percent increase in the prestigious publication of books, chapters in books and refereed journal articles. This signals recognition by publishers of the quality of research completed by Whitireia staff.

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<td>Catalogue publications</td>
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<td>Creative performances</td>
<td>6</td>
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SCHOLARLY ACTIVITIES

Scholarly activities acknowledge the contribution of individual researchers to the research environment including: awards, membership of national research organisations, peer reviewing, editorial committee membership, membership of conference organising committees, and external thesis markers. These are not included as research outputs.

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<td>Peer esteem</td>
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EXTERNAL GRANTS

Three external grants were made to Whitireia staff in 2010 from the Tertiary Education Commission’s Pūtea Arapiki Ako fund. These grants recognised the innovative work in embedding literacy and numeracy within courses at Whitireia.

The World Health Organisation grant is in the second of its three year term for the project strengthening the quality of nursing services and nursing education in Vanuatu.

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AWARDED THESES

Doctoral theses

Masters’ theses

PUBLISHED WORKS

Books


Chapters in books

Journal articles (refereed)


1 Published after the publication date of the 2009 Annual Research Report.
**Other publications**


**CONFERENCE CONTRIBUTIONS**

**Refereed conference papers in published proceedings**


Refereed conference papers and conference presentations


Refereed abstracts and conference presentations


Whelan, B. (2010). Developing mentoring and coaching skills in newsroom leaders – design of a training needs analysis. Conference of Journalism Educators Association of Australia, 24-26 November, University of Technology, Sydney, Australia.

Refereed poster presentations


Non-refereed conference presentations


**Non-refereed poster presentations**


**Unpublished papers and reports**

Arcus, K., & G. Orsborn (2010). *Evaluation of the transition to Primary Health Care Nursing programme.* Unpublished manuscript.


**Oral presentations**


CREATIVE OUTPUTS

Exhibitions


Duffy, M-J. (Curator) (2010).


**Catalogue publications**


**Creative performances**

Baker, H. (2010). *Poetry Reading, Hinemoana Baker (New Zealand) and Maryia Martysevic (Belarus)*. 10 September, Seton Hill University, Greensburg, Pennsylvania, USA.


Baker, H. (2010). *Shambaugh House Reading* (sponsored by the International Writing Program), 5 November, Shambaugh House, University of Iowa, Iowa City, Iowa, USA.


**EXTERNAL GRANTS**


**SCHOLARLY ACTIVITIES**

**Awards**


Finn, R. (2010). Winner (First equal), Playmarket Award for Scripts for Young People for *Keybox heroes* and *What do you say after you say hello?*

Hager, M. (2010). Shortlisted for the LIANZA Young Adult Fiction Award and the 2010 Sir Julius Vogel Award for the *The Crossing*, Book One of the *Blood of the Lamb Trilogy*.

Hager, M. (2010). Winner of New Zealand Post Children’s Book Award for Young Adult Fiction for *The Crossing*, Book One of the *Blood of the Lamb Trilogy*.


Whelan, B. (2010). Journalism Educators Association of NZ (JEANZ) and Journalism Educators Association of Australia Award for Emerging Academic Scholarship, for journalism educators who have yet to deliver a paper overseas for *Developing mentoring and coaching skills in newsroom leaders – design of a training needs analysis.*

**Contribution to research environment**

Abrahams. M. Supervisor, PhD Theses, Pune University, India.


Clark, J. Peer Reviewer, New Zealand Communication Association Conference, December, Wellington.


Holloway, K. Peer Reviewer for Nurse Education Today and Praxis.

Klose, M. Member, Peer Review Board, New Zealand Applied Business Education Conference, September 27-28, Napier, New Zealand.

Lloyd, B. Peer Reviewer, Australian Collaborative Education Network Conference, 29 September – 1 October, Curtin University of Technology, Perth, Western Australia.

Sariefe, S. Member, Peer Review Board, New Zealand Applied Business Education Conference, September 27-28, Napier, New Zealand.

Southwick, M. Member, Pacific Advisory Committee of the Health Research Council of New Zealand.

Thomas, R. Member, Peer Review Board New Zealand Applied Business Education Conference, September 27-28, Napier, New Zealand.


Viskovic, A. Member, Editorial Committee, *Journal of Vocational Education and Training.*


Wempe, N. Peer reviewer, *Asia-Pacific Journal of Cooperative Education*

Zaliwski, A. Member, Editorial Review Board, *Journal of Information Technology Education*.

Zaliwski A. Peer Reviewer, In Site Conference, 19-24 June, Rome/Pompei/Naples/Cassino, Italy.

**Peer esteem**

Abrahams, M. Member, Accounting and Finance Association of Australia and New Zealand.

Abbott, A. Panel Member, NZAMT Unit Standards Assessment. External Marker, NZQA NCEA Mathematics.

Andringa, S. Member, Service Professionals Association of New Zealand (SPANZ). Judge, Auckland Regional Culinary Fare 2010. Judge, New Zealand Culinary Fare 2010.

Banks, L. External Moderator, Southern Institute of Technology.

Chard, S. Member, New Zealand Computing Society (Information Technology Certified Professional).

Clark, J. Member, International Association for Intercultural Education (IAIE) Member, International Association for the Study of Cooperation in Education (IASCE) Member, New Zealand Communication Association Executive Committee Organiser, New Zealand Communication Association Conference, December 2011, Wellington, New Zealand.

Davison, J. External Moderator, Eastern Institute of Technology, Universal College of Learning, and Southern Institute of Technology. Member, New Zealand Guidelines Development Team.

Dawood, S. Member, Institute of Electrical and Electronic Engineers (MIEEE). Member of the Institute of Electrical and Electronic Engineers Computer Society (MIEEECS).

Deckers, P. Founding member of The Seehere Gallery and Website for Contemporary Jewellery.

Ebel, E. Member, Advisory Board Multi Media Programme, Tasman International. Member, New Zealand Computer Society.
Haggerty, C.      Chair, Education Committee, New Zealand College of Mental Health Nurses.

Hargreaves, A.    Member, New Zealand Computing Society (Information Technology Certified Professional).

Holloway, K.      Bi-monthly column in New Zealand Nursing Review.
External Monitor, Bachelor of Nursing and Bachelor of Nursing Pacific Programmes, Manukau Institute of Technology.
National Coordinator, Nurses in Tertiary Sector Group.
Member, Clinical Training Authority Expert Nurse Advisory Group.

Joseph, J.        Member, New Zealand Computer Society.

Kingi, T.         Member, New Zealand Economists Association.
Chairman, NIU Development Inc.
Facilitator, New Zealand Niuean Community Discussion Forums.
Reviewer Community Projects: Pacific Problem Gambling and Mind Your Language (Niuean).

Kyaw, A. K.       Member, Institute of Electrical and Electronic Engineers (MIEEE).
Member, Institute of Electrical and Electronic Engineers Computer Society (IEEECS).
Member, Working Committee Myanmar Association Trust New Zealand.

Lam, M.           Member, Institute of Electrical and Electronic Engineers (MIEEE).
Member, Institute of Electrical and Electronic Engineers Computer Society (MIEEECS).

Leahy, R.         Member, Diploma in Enrolled Nursing Qualification Development and Academic Quality Advisory Group.

Lemow, J.         External Moderator, Southern Institute of Technology and Universal College of Learning.

Liu, Y-K.         Member, American Comparative Literature Association (ACLA).
Member, Australasian Universities Language and Literature Association (AULLA).
Member, International Comparative Literature Association (ICLA).
Member, Teachers of English to Speakers of Other Languages, Aotearoa New Zealand (TESOLANZ).

Lloyd, B.         Member, New Zealand Computing Society (Information Technology Certified Professional).

McGowan, J.       Member, Porirua Chamber of Commerce Governance Board.

McGrath, B.       External Moderator, International Pacific College and the Southern Institute of Technology.
Mitaera, J.  Member, National Screening Unit Consumer Reference Group.  
Member, PACIFICA  
Teaching Fellow Pacific Studies, Victoria University of Wellington.

Mitchell, I.  Fellow, New Zealand Computer Society.  
Member, Arbitrators and Mediators Institute of New Zealand.  
Member, Chamber of Commerce Rotary.  
Member, Advisory Board of UUNZ.  
Leader/Facilitator, ICTTop100 Group, Auckland.

Murray, J.  External Moderator, Eastern Institute of Technology and Universal College of Learning.

Ozdinc, I. Y.  Member, Market Research Society of New Zealand (MRSNZ).  
Member, Australian and New Zealand Marketing Academy (ANZMAC).

Pande, R.  Member, Hospitality Association of New Zealand.

Parker, M.  National Assessor, New Zealand Professional Florists Inc. (Level 3 & 4).  
President, New Zealand Professional Florists Inc.

Pool, L.  External Moderator, Eastern Institute of Technology, Universal College of Learning, and Southern Institute of Technology.

Porter, R.  Member, National Business Mentors Scheme.  
Consulting Member, Employers and Manufacturers (Nth) Inc. Business Advisory Service.

Pushpakumar, J.  Editor, Publication Committee of the New Zealand Sri Lanka Buddhist Trust.  
Editor, Auckland Branch United Sri Lanka Association.

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