CONTENTS

Foreword ................................................................. 6

The Ellerslie International Flower Show; Megan Parker ............... 7

Exploring Lecturer Feedback; Jacqui Murray ............................. 9

Woven Arts; Matthew McIntyre-Wilson ................................ 10

Educational Marketing; Christopher Stachowski ....................... 11

Promoting Paramedic Research; Sean Thompson ....................... 12

Creative Writing; Adrienne Jansen .......................................... 13

Digital Literacy; Tony Assadi ................................................ 14

Nursing Preceptorship; Juliana Korzon .................................. 15

Te Panekiretanga o te Reo; Justin Puna .................................. 16

E kore te hutihuti e kōrero mō tana māngaro!; Eruera Ruwhiu ....... 17

In Partnership with Industry; Dr Susan Chard & Dr Brenda Lloyd ... 18

New Doctor in Information Technology; Dr Nick Wempe ............ 20

New Doctor in Finance; Dr Mathew Abraham ............................ 21

Best Emerging Researcher 2013 .............................................. 22

Best Emerging Researcher 2012 ............................................. 23

Research Outputs .................................................................... 24

Awards .................................................................................. 26
FOREWORD

Tēnā koutou katoa

Whitireia researchers continue to be adept at navigating the research landscape. This 2013 Annual Research Report again shows the quantity and quality of commissioned research, creative outputs and academic research across a number of fields. In the current tertiary environment there is an increasing focus on measuring the impact or influence of research and this report highlights some of the diverse ways in which Whitireia research is making a positive contribution at individual, community and national levels.

Whitireia received a significant increase in Performance Based Research Funding (PBRF) in 2013. The funding allocation reflects the quality of the research being produced by teaching staff. We were successful in growing External Research Income (ERI) particularly in the health related field. Our health research projects are often related to Pacific community needs, while the success of our Arts researchers also reflects our standing in creative industries.

This year, we lead with a profile of Megan Parker who won Silver for her display at the Ellerslie International Flower Show in Christchurch. Megan’s success pays tribute to, and recognises the talent she has for her trade as a florist. All staff profiled in this report reflect the depth of our research culture.

I wish to congratulate our researchers for their continued perseverance and contribution to the Whitireia vision of ‘leading and illuminating our communities.’

Noho ora mai

Don Campbell
Chief Executive
THE ELLERSLIE INTERNATIONAL FLOWER SHOW

MEGAN PARKER

Megan Parker’s award winning display for the 2013 Ellerslie International Flower Show was chosen for the front cover of this year’s ReVisioning, for its beauty, but also to recognise the talent of its creator. Megan is one of only 13 Master Florists in New Zealand. Below she describes her journey to Ellerslie.

“October 2012, I had just completed my two year term as President of the New Zealand Professional Florists Inc (NZPF) and was looking for my next challenge. I had accepted the position of Assessment Coordinator for NZPF and knew that I only had a year to do something, before I became extremely busy again.

I had longed to enter the Ellerslie International Flower Show, so I took the plunge and entered for March 2013. ‘Whatever the Weather’ was the theme, and my first thought was ‘My Fair Lady’. And, that is what I ran with.

I started planning my piece in November, deciding on stands, colours, textures and materials to be used. By January I was practising my piece. I measured the space 3m x 3m, tested lights to see how long batteries would last, gathered all the materials required, and named and tagged boxes so the product was all ready to go. If I forgot something for the display, home was a long way away!

I knew the colours and flowers I wanted, so to save money and wastage I cut out coloured pieces of paper and used these to get a sense of how the design would work. Once I was happy with my design, I visited my flower wholesaler with photos of what I was doing, along with my list of flowers and foliage’s required. By now it was the end of January.

March came around very quickly. I flew to Christchurch laden with boxes of flowers.

I was staying at the YMCA, a five minute walk from the venue. You should have seen my room and bathroom, it was jam packed with flowers, foliage’s and props! I found an old discarded shopping trolley behind the YMCA so I kept this in my room, which allowed me to take my product down to the venue. It was a comical site at 6.30am, that’s for sure.

The competition started at 7am, Monday 4 March. I had planned my time well and knew what I had to do, so I completed in time. If you ran over time you were instantly disqualified. Your area had to be cleaned up ready for judging, and I finished with three minutes to spare. I looked back at my piece, and I was delighted with the result. It had come together as I had planned. In fact it looked better than I thought it would!”

“I looked back at my piece, and I was delighted with the result. It had come together as I had planned. In fact it looked better than I thought it would!”
Tuesday 5 March, 2.30pm the judges arrived and the competitors were all gathered together. We followed the judges around, the judges stopped at the pieces that had won awards. We had already past my piece… but we came back around to it. I was awarded Silver! As we had already passed my display, this took me by complete surprise. I was so overjoyed; I took some big gulps, my eyes welling up with tears. It was such a magical moment. When you love something so much, you do it for yourself and others, but when you are judged by your peers and presented with such a prestigious award, it is amazing!

In my category, Gold was not presented, so this meant that I had also won my class.

My week continued on. I was at the show every day by 7am, tending to my piece and refreshing it with fresh product before the show opened at 10am. Three of the days I was there I demonstrated for half hour slots. This I love. Creating flowers in front of the public is quite magical, they become transfixed. I gave away the pieces I created to members of the audience.

Flowers give me such pleasure and passion, and without them I feel very lost. I see the most amazing textures and colours in the dullest of flora and fauna. Everything comes alive for me, even pine needles laying on the golf course. I want to gather them up, bind them in clusters with decorative wire and make frames out of them. Nature, flowers and plants are a constant source of inspiration for me. The world around me is forever changing and I love changing with it.

Both my family and Whitireia have been incredibly supportive to me. They allowed me to reach for the stars. My life is full of achievements and goals. They don’t need to be large: any goal, no matter how big or small is a good goal to have.”
EXPLORING LECTURER FEEDBACK

JACQUI MURRAY

Jacqui started working at Whitireia as a Nurse Lecturer eight years ago, and since then has developed a strong passion for working with students to help them develop their potential as academic writers. As part of this passion, Jacqui has acknowledged her own need for personal and professional development around the provision of feedback. This is one of the reasons why Jacqui chose to explore lecturer provision of feedback for her doctoral study.

“My personal experience and evidence from the literature (Ferguson, 2011; Orsmond & Merry, 2011; Scott, Badge & Cann, 2009; Hounsell et al., 2005; Mutch, 2003; Higgins, Hartley & Skelton, 2002) has alluded to the fact that tutor variability is an issue in lecturer provision of written feedback on students assignments in higher education. Studies that have specifically looked at the types of feedback comments lecturers or tutors are providing, has found that there is wide variability occurring in the quantity and quality of feedback being provided (Orsmond & Merry, 2011; Mutch, 2003; Higgins et al., 2002). However, very little research has compared feedback comments across different lecturers within the same course of study. Similarly, previous research has failed to identify or indeed focused on what this variability looks like, or why it may be occurring. This study is therefore being conducted to examine these issues.

For the purpose of this research, lecturer or tutor participants from within at least four different courses across two different institutions are being asked to each mark five extra assignments on top of their normal marking load. Within two of the courses, five different lecturers will each mark the same five assignments, while in the other courses two different lecturers will each mark the same five assignments. Following marking, the feedback will be collected and coded according to a specific classification system developed by the researcher. The data gathered will then be analysed to look for consistency across the feedback comments provided. Interviews will also be conducted to investigate further the lecturers experience in providing feedback to students.”
WOVEN ARTS

MATTHEW MCINTYRE-WILSON

Matthew McIntyre-Wilson [Taranaki, Titahi, Nga Mahanga] trained as a jeweller at both Whitireia and Hawke’s Bay Polytechnic. During this period he began learning traditional Māori weaving techniques from master weaver and friend Rangi Kiu. Matthew’s work can be found in public collections such as Museum of New Zealand Te Papa Tongarewa, Auckland War Memorial Museum and Wellington City Council. His works are also held in numerous private collections in New Zealand and overseas.

“I am currently working towards a solo exhibition at Pataka Art + Museum in Porirua later in 2014, which aims to explore the relationship between object and maker. I have a particular interest in objects housed in museum stores that have no known creator. The execution of these fine objects by unknown makers is a constant source for investigation in my own work.”

“The practice of weaving in copper and silver originated from an interest in the form and pattern of raranga whakairo. Combined with my formal training as a jeweller, my work continually evolves, primarily incorporating these two art forms while constantly referencing my Taranakitanga.

Kete [woven baskets], arms bands, kakahu [cloaks] and tatua [belts] are forms that feature heavily throughout my art practice. Research based in museum store rooms and library archives offers the opportunity to examine the technical making of Toanga Māori. Of particular interest is the creation and variation of complex woven patterns. The variation of pattern in my own work is a reflection of my continuing investigation and exploration of whakapapa.

“I am currently working towards a solo exhibition at Pataka Art + Museum in Porirua later in 2014.”
EDUCATIONAL MARKETING

CHRISTOPHER STACHOWSKI

Christopher’s doctoral research observes the business of New Zealand vocational education through the lens of Born Global theory. It seeks to uncover the extent to which the product and channel components of global marketing strategy are standardised, and explores the implications for theory and practice. Here, Christopher talks about his passion for research.

“It is my goal to be a leading expert in the new, but growing field of educational marketing. So far, I have published four papers in this field, one of which was published as a book chapter alongside all the world’s leading experts in educational marketing research. This work has resulted in my becoming an active peer reviewer for the British publication Educational Management, Administration and Leadership. It is a privilege to be able to contribute to other people’s work from around the world.

My research has had a strongly applied direction. I do this because I genuinely believe that cutting edge knowledge should be widely accessible to have a meaningful impact on society. To keep a balanced research portfolio, however, my current publication-in-progress has a stronger theoretical focus and seeks to advance Born Global theory.

Post PhD, I would like to implement some of my findings in the context of vocational education institutions interested in reaching international markets. I have recently been offered an opportunity to work with a consultant to contribute to the development of an innovative international education strategy for a regional area in New Zealand following the completion of my thesis. There are many opportunities for creative thinkers in this area of research and practice.”
PROMOTING PARAMEDIC RESEARCH

SEAN THOMPSON

Sean Thompson is a Paramedic Lecturer at Whitireia, teaching on the Bachelor of Health Science (Paramedic) programme. He is passionate about developing student research and encouraging researchers to meet their true potential. Here he talks about his passion, and successes.

“I must confess I fell into research and publication out of frustration. At the end of each semester, several dozen final year Bachelor of Health Science (Paramedic) assignments would appear in my inbox to mark. The quality of writing and research always astounded me. What frustrated me the most, was knowing that such work might forever remain just a student assignment, and that the evidence therein might never have the chance to inform clinical policies and make an impact on patient care. It was these frustrations that lead me to teach students how to rework their assignments into a format that could be published and presented at paramedic conferences here and overseas.

This initiative was a tremendous success. In this year alone, Whitireia paramedic staff and students have submitted research to the International Emergency Nursing Journal, the Australasian Journal of Paramedicine, and Response magazine. We also hope to have students present their research at the Paramedics Australasia International Conference, Gold Coast in September 2014.

Internationally, Paramedicine has only emerged as an academic discipline in the last 15 to 20 years. As a young profession, the field is ripe for ground-breaking research that provides ambulance services with evidence-based research to inform their policies and practice. The result is paramedic practice that improves and even saves the lives of patients.

I do not feel an obligation to do research. Research and publication just make good sense to me. Students see themselves not just as current or future paramedics but as the agents of change within their profession. When individuals are inspired to use their talent and curiosity to undertake research and get their findings out there, an unstoppable cycle of profession-wide growth, development and improvement occurs.

As teaching staff, may we never under-estimate the ability of our students to teach and inspire beyond our own capabilities, and beyond the walls of Whitireia.”

“May we never under-estimate the ability of our students to teach and inspire beyond our own capabilities.”
CREATIVE WRITING

ADRIENNE JANSEN

In 2013 Adrienne Jansen published her third novel, The Score. It was the first publication from new publisher Escalator Press, set up by the Whitireia Creative Writing programme and supported by the Whitireia Publishing programme. Adrienne was part of the establishment group for Escalator Press, which has developed a new funding and operating model.

During 2013, Adrienne was also the editor for The Curioseum: Collected Tales of the Odd and Marvellous, a joint venture between Whitireia and Te Papa Press, which published the book. Te Papa invited 20 renowned New Zealand writers to the Museum and showed them around some of the collections - their task being to write a completely imaginative work that ‘flew off’ one of these objects. The Curioseum was published in March 2014, with an extensive accompanying programme of events.

As well as publishing The Score, which was very well reviewed in The Listener and other publications, Adrienne was the co-writer for Abdel’s Favourites from the Marrakech Café, with Abdelghani El Adraoui. This Moroccan cookbook was launched in December 2013 and after three months is already being reprinted. It has been well reviewed in Cuisine and other food magazines.

Adrienne is currently researching and co-writing a book for a national publisher based on interviews with a specific group of migrants. The book will be published late 2014. During 2013, Adrienne’s work was included in four anthologies and several other publications, and purchased by Radio New Zealand. She has also spoken at numerous events about her work.

She says, “On the Whitireia creative writing programme we put a strong emphasis on writers being versatile. 2013 was an extraordinarily busy and productive year for me, but it also demonstrates that versatility in writing and research which stands a writer in such good stead.”

Adrienne teaches short fiction, editing, and aspects of non-fiction.

“On the Whitireia creative writing programme we put a strong emphasis on writers being versatile.”
DIGITAL LITERACY

TONY ASSADI

Tony Assadi has been with Whitireia since 2003, and is currently an Information Technology Tutor in the Faculty of Business and Information Technology. Tony’s area of research is focussed on digital literacy and in-home computing, which has led to collaborations both locally and New Zealand wide for him.

“Computers in Homes (CiH) is a Digital Literacy initiative that operates in conjunction with the National Computers in Homes project in New Zealand, providing computing training for participants and giving graduates a free computer and internet access for six months. This research was part of my Postgraduate study to complete a Master in Management [Information Systems] at Massey University.

My research included an evaluation of the impact the Computers in Homes (CiH) Programme had in Porirua, on graduates and their families. Specifically, this research was aimed at gaining a better understanding of the programme and examined the actual benefits of access to a free computer and internet to participants and members of their households. I looked to address the following questions:

1. Does free home internet access lead to ongoing internet use after the free period expires?
2. Is Internet access at home positively related to evidence of improvement in quality of life and social cohesion?
3. How do CiH Porirua graduates use the computer and the internet after graduation?

Findings from the study have shown that the active internet users from the programme shared features of confidence, sociability, and showed enthusiasm for internet-use as an additional tool to further enhance the life of the household.

Learning beyond the CiH graduation was a common theme for these participants, and the support they received from family and friends after graduation was a significant factor in improving their digital literacy. Based on the data gathered in this study, there is evidence that internet-use was extending the social networks of some users, as well as helping them to be more established in their community.

While this type of community-based initiative has the capacity to benefit all its participants and their families, the long-term impact of such programmes is still an active area for research. Further research could include a long-term evaluation over several years, comparison of programmes set up to address the digital divide in similar areas, and comparisons between New Zealand programmes and overseas.”
NURSING PRECEPTORSHIP

JULIANA KORZON

Juliana Korzon is a Senior Lecturer and Programme Coordinator for Postgraduate Studies in Nursing. Juliana joined Whitireia in 2007; her clinical background is in forensic and community mental health, addiction and disability. Here she describes her research interests and the numerous projects she has been involved in.

“A significant aspect of my academic role at Whitireia is to be involved with research, actively exploring areas of nursing education and nursing practice and publishing for national and international nursing audiences. It is a great area to be involved in, to work alongside colleagues designing research and exploring areas that we know contribute to the experience of the student’s in our programmes. Having applied programmes means our programmes are clinically focussed and our research and writing supports the workforce development we do.

I am currently co-investigator for a study entitled ‘Appreciating preceptorship in new graduate mental health and addiction nursing in New Zealand’. This research is using an appreciative inquiry approach to explore the impact of preceptor support for new graduate mental health and addiction nurses in their first year of practice. The research is in two phases: an online survey and a follow-up focus group, and has been designed to explore the experience of preceptors and work towards improved practice experiences for new graduates. Being part of a research project that is seeking to change practice positively is very rewarding.

In April 2014, I travelled to Banff, Canada to the Workplace Integration of New Nurses: Nursing the Future Conference to present this research and another paper entitled Professional Supervision - supporting transition to practice. The Professional Supervision paper explores a retrospective data analysis of evaluations of professional supervision for new graduate nurses. The paper also discusses the outcomes and possibilities of the supervision model being used to support non-mental health new graduate nurses who are transitioning in their first year of practice. It is an exciting opportunity to be presenting original research to an international community of practice in this way, and to be part of those discussions to improve educational experiences for our applied programmes.

I am also currently writing from my MPhil thesis, which focussed on the experience of disabled nurses, for dissemination to a wider nursing audience. I think it’s important that we contribute to nursing debate, that the work we do is visible to the nursing profession and that we continue to explore ways of providing high quality education to our new graduate nurses.”

“I am currently co-investigator for a study entitled Appreciating preceptorship in new graduate mental health and addiction nursing in New Zealand.”
Justin Puna is Programme Manager and Tutor in Te Wānanga Māori and has been working at Whitireia for 12 years. He is passionate about te reo Māori, and in 2013 was invited to participate in Te Panekiretanga o te Reo.

‘Research and explore the history of your clan, former influential figures, the quality of the language utilised and the practice of customs in former times, comparing the latter to the quality of language and the adherence to customs employed at the present time.’

“This was the question posed to the 9th intake of Te Panekiretanga o te Reo – The Institute of Excellence in the Māori Language by Professor Pou Temara 2013.

My research centred on my own hapū of Marangatūhetau, Te Ruruku, Ngāi Tauira and Ngāti Kurumōkihi, with our marae being situated at Tangoio, Napier. Our oral history confirms that my ancestors were nomadic in their movements due to seasonal changes, te reo Māori was widely used and there was strict obedience towards customs.

Research undertaken recently strongly suggests that our language is on life-support and the practice of our customs has become somewhat flexible in its use due to a lack of knowledge.

Currently there are approximately 5,000 registered descendants of the aforementioned hapū. Just over 60% are under the age of 30, so it is a very young population. By 2026, it is predicted that we will number 9,000.

Based on these statistics and research, strategies primarily for those under 30 years of age have been developed to improve our language and to enhance our knowledge and practice of our customs. These include providing scholarships for te reo Māori courses [Tertiary, Kura Reo], holding Wānanga about our customs so that we know what to do and why, and maintaining our history and customs by writing books. In order to meet these objectives, our goals are: to have 15% of descendants able to speak te reo fluently by 2024, to publish two books about our history and customs by 2025 and to have 10 adept orators and 10 kaikaranga by 2028. By 2053 we also plan to be a reo Māori speaking marae.”
ERUERA RUWHIU

Eru Ruwhiu is a Tutor in te reo Māori, and has been working at Whitireia for the past six years. Eru is a member of the third Te Panekiretanga contingent due to travel overseas to the United States, visiting indigenous schools in Albuquerque, New Mexico and attending indigenous tribe’s language revitalization amongst nations in Oklahoma.

“Current statistics on the health of Māori language indicate that a minority of Māori are maintaining the Māori language in its oral capacity, speaking Māori in most, if not all, domains. While this group includes the older generation of native speakers born before World War II, it also includes an increasing number of passionate second language learners.

My theory is that these second language learners have the responsibility of encouraging and fostering a passion for the language amongst a second minority group of Māori who desire to learn the tongue of their ancestors. This includes preschool, school age children, teenagers young adults and those born before the establishment of Kōhanga Reo in the 1980s.

In order to further my knowledge of te reo Māori, I intend to continue my language acquisition and dissemination of new vocabulary, pithy statements such as figurative statements, idioms, ancient chants and laments which contain a wealth of language. I am currently collecting the figurative meanings and phrases highlighted in the primary written source of te reo Māori being A Dictionary of the Māori Language commonly known as the Williams dictionary. One of my major goals is to contribute to the establishment of Kura Reo in the writer’s tribal area of Te Whānau-a-Apanui, and a bilingual history of the local school at Whangaparāoa known as Te Kura Mana Māori o Whangaparāoa.”

1 A varitey of kūmara. 2 Proverb; this proverb accentuates the value of humbleness. 3 Institute of Excellence in the Māori language. 4 Week long language immersion held during the year. 5 Eastern Bay of Plenty; Te Moana a Toi.
Dr Susan Chard and Dr Brenda Lloyd have spent more than 10 years building the Industry Capstone Projects, undertaken by students in the final semester of their Bachelor of Information Technology. During this time over $100,000 of external research grant funding and considerable sponsorship from industry partners has been awarded to Whitireia to support and expand the projects.

The Capstone Projects enhance the profile of Whitireia by exposing industry to the capability of Whitireia Information Technology students. This is accomplished not only directly through the completion of the projects, but also by the publication of posters describing the work produced as part of the process. The posters have been presented both locally and internationally at conferences and other events.

Research undertaken by Dr Susan Chard and Dr Brenda Lloyd has resulted in a considerable body of literature, which has been published and cited internationally. Both researchers have also been invited to be editors of conference proceedings for relevant conferences.

The Capstone Project process has created a body of knowledge gathered over a number of years, which has highlighted a need to expand into research based projects. This became apparent as a growing number of projects being requested by industry were identified as belonging to the research
area. This obvious requirement by our industry partners is one of the factors which has prompted the expansion into Postgraduate Information Technology qualifications; to build capacity to complete more research based applied projects.

During the recent successful accreditation for the Master of Information Technology and associated Postgraduate qualifications, the panels commended Whitireia on the capabilities developed from these industry projects, which are available to underpin the new applied research projects at Levels 8 and 9 and the Master’s Thesis. These were seen as a point of difference when consideration was given to the need for the higher qualifications, and our proven expertise in this area was recognised.

The success rate of our students within industry has been greatly enhanced by the completion of an applied project. Due to the long-term commitment of Dr Susan Chard and Dr Brenda Lloyd, a number of the current projects are sourced from ex-students who are now managers within industry.

“Dr Susan Chard

The Capstone Projects enhance the profile of Whitireia by exposing industry to the capability of Whitireia Information Technology students.”
NEW DOCTOR IN INFORMATION TECHNOLOGY

DR NICK WEMPE

Congratulations to Dr Nick Wempe who completed his PhD in 2013 through Deakin University, Geelong, Victoria, Australia. His thesis entitled ‘Developing Information Technology professionals in New Zealand using project-based learning’, investigates the efficacy of capstone cooperative education projects. It explores students’ abilities to use and develop their technical and non-technical skills during their Capstone Projects conducted in Information Technology (IT) workplaces. Although there is anecdotal evidence and some research on the success of cooperative education in academic programmes, this thesis focuses on how students demonstrate such learning.

The thesis shows that students demonstrated differing degrees of learning dependent on their level of clients’ technical knowledge and their projects’ work environment. Differences were found between a ‘half-way house’ workplace education environment managed by the polytechnic, and actual places of employment. The importance of non-technical skills such as communication and project management skills, to the success of a project, was evident.

The thesis raises important questions for institutions such as Whitireia, when it revealed there was disconnection between the academic intentions of Capstone Projects and the expectations of the IT sector employers and other stakeholders. It was found that although students gained skills required for entry to a career in IT, there was limited direct involvement by this sector to link these skills to professional practice. More broadly, it was established that there was an IT sector view, that it had limited involvement in shaping or informing polytechnic IT curricula.

To improve the outcomes for students and meet the requirements of the IT industry, in his thesis Nick suggested a holistic model for sector engagement, from secondary education through tertiary to graduate placement and employment.
NEW DOCTOR IN FINANCE

DR MATHEW ABRAHAM

Congratulations to Dr Mathew Abraham, who completed his PhD in 2013 through the Department of Accounting and Finance, The University of Auckland. His thesis entitled Dividend Reinvestment Plans: Evidence from Australian Markets examines new issue Dividend Reinvestment Plans ("DRPs") in the Australian market. A new issue DRP allows shareholders to have cash dividends on all or a portion of their shares automatically reinvested in the new shares issued by the firm. Here, Mathew describes the subject of his thesis and the findings of his research.

“My thesis is motivated by the unique institutional setting of the Australian equity market under the dividend imputation tax system and the lack of research on DRPs in the Australian market. To carry out the empirical analysis I modify Finnerty’s (1989) model and show that a DRP under the Australian dividend imputation system can be the most cost effective way of raising new equity capital compared to retention-financed and new stock-financed equity capital. The thesis then investigates three empirical aspects of the DRP: (i) the factors that explain a firm’s decision to adopt a DRP, (ii) the firm characteristic variables and DRP features that explain the firm’s decision to underwrite its DRP, and (iii) the determinants of the existing shareholder’s decision to participate in a DRP.

The results show that: (i) The tax induced preference for the distribution of franked dividends results in firms increasing their use of DRPs to offset the increased distribution of earnings. Firms also adopt a DRP when they are faced with profitability constraints, and have high leverage. (ii) DRPs are more likely to be underwritten if the firm size is greater, leverage is higher, and the cash flow profitability is lower. (iii) The discount on the market price of new shares issued under the DRP increases the shareholder participation rate. The shareholder participation rate also increases in DRP firms with high growth and low profitability, which are characteristics of firms with lower agency costs.”
This year, we are delighted to present the Best Emerging Researcher Award to Ann Cameron. Ann is a Lecturer in Business within the Faculty of Business and Information Technology based at the Whitireia Auckland campus. Ann manages to combine her extremely demanding educational commitments with a highly promising research career, and uses her passion for research to guide and inspire many others within the Auckland campus.

During 2013, Ann had two peer review international publications in collaboration with her PhD supervisor, building on the preliminary work for her PhD thesis surrounding the hospitality industry. Her research passion, and subject for her PhD thesis, is the history of hotels and boarding houses in relation to the formation of New Zealand cultural identity.

In 2013, Ann organised and ran the highly successful Whitireia Auckland Research Symposium (WARS). This was the first faculty-wide research symposium to be held at the Auckland campus, and attracted presenters from many disciplines. Ann took the lead role in organising the event, managing the call for papers, assembling the proceedings, managing presenters and poster contributors, while taking an operational lead on the day. As a result of last year’s successes, WARS 2014 will be held in September, and will invite contributors and presenters from outside Whitireia. Abstracts will also be peer reviewed, resulting in a high calibre of presenters and an opportunity to develop collaborations within the broader research community.

Ann has many goals to move forward with her research in 2014. As well as once again taking the helm of WARS, she hopes to present both at national and international conferences, as well as submit papers to a number of peer review journals. With the support of her faculty and colleagues at Whitireia, she hopes to build on her own success while supporting others to gain the passion for research that she has so clearly embraced.
FOLLOW-UP ON BEST EMERGING RESEARCHER 2012

Mathew Abraham teaches in the Faculty of Business programmes at the Whitireia Auckland campus, and was the first recipient of the Emerging Researcher Award. Here he describes how he used the award to further his research and develop collaborations abroad.

“The Whitireia Emerging Researcher’s Award was set up in 2013, and I had the honour to be the first recipient of the award. I received the award when I submitted my PhD thesis in Finance entitled Dividend Reinvestment Plans: Evidence from Australian Market at the Department of Accounting and Finance, The University of Auckland. At the time I was working on converting my thesis into a number of research articles for international conferences and publications.

Once I submitted my thesis, I was looking around for some kind of financial support and recognition in realising my dream of converting my thesis into a set of peer-reviewed published articles. The award boosted my morale as a serious researcher in fulfilling this dream.

Using the award money, I travelled to Frankfurt, Germany in July 2013 and presented a paper based on my thesis at a prestigious International Finance Conference, where scholars and industry experts from almost all the continents had come to deliberate on financial issues. The conference also gave me an opportunity to interact very closely with the higher authorities of the European Central Bank, and to establish personal contacts with some of them later. Besides the conference, the award gave me an assurance that the authorities at Whitireia do recognize the importance of research and value researchers. I must say that this positive signal kept me focussed on my determination to contribute substantially in financial research in the year 2013, through a series of peer-reviewed published articles.”

“The award boosted my morale as a serious researcher in fulfilling this dream.”
Although I am relatively new to Whitireia, I have been amazed by the talents of our researchers, and the breadth and quality of work they are undertaking. The variety of work on display in this edition of ReVisioning, clearly demonstrates the diversity of our skill base, and the commitment of our researchers to their chosen fields of study.

Almost all our research stars highlighted in this publication are juggling many roles. All are engaged in teaching and are using their research to inform their students, ensuring that the teaching they provide is always up-to-date. Even the newest textbooks are two years behind current research trends, so having this resource through our research active staff is essential.

Whitireia is embedded in our local community, and these roots make us strong. Established links with local community groups and district-wide organisations have enabled our researchers to address some of the more pressing issues facing modern New Zealand today. We value our heritage, and the heritage of our students who choose to study with us, which is reflected by our commitment to promoting Māori and Pacific learning, language and research.

At Whitireia, we aim to encourage our researchers in any way we can. Staff need to feel both valued and supported, especially if their teaching workload is daunting. We are actively encouraging the ongoing process of building an organisational culture of research participation and success. Researchers are being supported to value their work and see the benefits of their research to a wider, international audience. We have many unique researchers undertaking amazing research, we want to promote and share this.

“Research is being used to inform students, thus ensuring that the teaching that is being provided is always up-to-date.”
## RESEARCH OUTPUTS

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<td><strong>TOTAL RESEARCH OUTPUTS</strong></td>
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AWARDS

Ann Cameron
Whitireia New Zealand Award for Best Emerging Researcher.

Deb Donnelly
Human Rights Commission 'On The Bright Side' Award for *Fly me up to where you are*, an exhibition of the hopes and dreams flags of ethnic and diverse students at Porirua Colleges. Bottle Creek Gallery, Pataka Art + Museum, Porirua, New Zealand.

Amanda Hager
Winner of the Library and Information Association of New Zealand (LIANZA) Children’s Book Awards Best Young Adult category for *The nature of ash*.

Shortlisted for the New Zealand Post Children’s Book Awards Young Adult category for *The nature of ash*.

Storylines Notable Book for *The nature of ash*.

New Zealand Society of Authors Beaston Fellowship 2013 for *Dear vincent*.

Philip Hawes
Whitireia New Zealand Chief Executive’s Award for Teaching Excellence.

Suzan Sariefe
Best Poster Presentation for *Addressing competency gaps: Do we teach accounting students what employers need?* National Business Educators Symposium, 3-4 October, Hamilton, New Zealand.

AWARDED DOCTORAL THESIS

Abraham, Mathew. (2013).

Wempe, Nicholas. (2013).
AWARDED RESEARCH MASTER’S THESIS


COMMISSIONS FROM EXTERNAL AGENCIES

Creative New Zealand Toi Uru Kahikatea grant for Handshake Projects two and three.

PUBLISHED WORKS

AUTHORED BOOK


*Handshake - 12 contemporary jewellers meet their hero*. Wellington, New Zealand: JEM Books.

*Dear vincent*. Auckland, New Zealand: Random House.


*The score*. New Zealand: Escalator Press.


*Well-come grace*. Surrey, United Kingdom: Highland Books.

CHAPTER IN BOOK

Working with collaborative groups: Getting it right! In B.A. Knight & R. Van der Zwan (Eds.), *Teaching Innovations Supporting Student Outcomes in the 21st Century* (pp. 34-44). Queensland, Australia: Oxford Global Press.

EDITED BOOK

*Handshake - 12 contemporary jewellers connect with their heroes*. Wellington, New Zealand: JEM Books.


JOURNAL ARTICLE

(APEER-REVIEWED)


JOURNAL ARTICLE
[NON-PEER-REVIEWED]

Cameron, M., & Thompson, S. R. (2013).
Not all ST elevation is myocardial infarction. Response, 39[4], 29-31.

The big bad wolf of huffing - a New Zealand perspective. Response, 43[1], 33-37.

Floating in the cloud. New Zealand Nursing Review. February.


Webinar: attending conferences the virtual way. New Zealand Nursing Review. April.

Positioning preceptorship for new graduate nurses. NZNO Mental Health Section Newsletter, 26 [June], 22-23.

What is the experience of new graduate nurses receiving professional supervision? Handover: Mental Health & Addiction Nursing Newsletter. 22 [Summer Edition], 16-17.

12 lead ECG - Does limb lead location really matter? Response, 40[3], 37-39.


Word of mouth amongst students at a New Zealand tertiary institution. Emerald, 27[4], 330–339.

PROSE/POETRY PUBLISHED


Others have children (poem). JAAM, 31.

The history of the naked girl swimming (poem). JAAM, 31.

The island over the sink - the art of Simon Shepherd. Eye Contact. Http://eyecontactsite.com/2013/03/the-island-over-the-sink.


UNPUBLISHED REPORT


Pais, S. (2013). Data interoperability of various mobile health applications. Auckland, New Zealand: Auckland University of Technology.

TEACHING RESOURCES


WORKING PAPER


OTHER PUBLICATIONS

The world’s a drawing - the Parkin Prize. Fishhead, 26.

Off the grid attitude - the work of Barry Brickell. Fishhead, 27.

I just don’t know what’s good anymore - Warhol at Te Papa. Fishhead, 28.

From the sacred clay - Uku Rere: Nga Kaihanga Uku & Beyond. Fishhead, 29.


The ghost in the machine - Sound Full at City Gallery Wellington. Fishhead, 31.

Piles of shiny art - 2013 in highlight. Fishhead, 32.


Suicide and stigma - The silent killer? Kapiti Independent News.

Hager, M. (2013, November 10)

Hager, M. (2013, December 6)
Tribute to Nelson Mandela.
Kapiti Independent News.

CONFERENCE PAPER IN PUBLISHED PROCEEDINGS


CONFERENCE PRESENTATION (PEER-REVIEWED)

*Tax-based preference for dividend reinvestment plans: Australian evidence.* Lupcon Centre for Business Research, Finance and Economics Conference, 4-6 July, Frankfurt, Germany.

*Shareholder pattern change: Evidence from the Australian dividend imputation system.* WelTec and Whitireia Joint Research Symposium, 21 November, Porirua, New Zealand.

*From self-employed hospitality entrepreneur to paid employment: The motivational factors behind the transition.* WelTec and Whitireia Research Symposium, 21 November, Porirua, New Zealand.

*From self-employed hospitality entrepreneur to paid employment: The motivational factors behind the transition.* Council for Australasian University Tourism and Hospitality Education Conference, 14 February, Christchurch, New Zealand.

Auega, M. T., & Falepau, L. (2013)
*Pacific science: It’s in your DNA.* WelTec and Whitireia Research Symposium, 21 November, Porirua, New Zealand.

*Exploring the shape and effectiveness of co-tutoring at Whitireia, New Zealand: Identifying factors supporting student success.* Association for Academic Language and Learning conference, 14-15 November, Melbourne, Australia.

*Perceptions of status in diverse student project groups in New Zealand tertiary institutions: Elizabeth Cohen’s legacy.* International Association for the Study of Cooperation in Education 4-6 July, Scarborough, United Kingdom.


Guler, O., & El-Kafafi, S. (2013).
*Ethical challenges confronting NZICA members.* 7th New Zealand Management Accounting Conference, 4-5 November, Queenstown, New Zealand.

*Mapping the universe and other embarrassingly parallel problems.* eResearch NZ Conference, 2-4 July, Christchurch, New Zealand.
*Developing a sound workforce and skills framework through clarification of expectations.* Future Healthcare Workforces Conference, 18-19 June, Auckland, New Zealand.

*Specialist nursing - understanding who we are....* Australasian Cystic Fibrosis Conference, 18-20 August, Auckland, New Zealand.

*Honoring the nursing spirit the heart of aboriginal nursing.* Aboriginal Nurses Association National Forum, 9-10 November, Richmond, Canada.

*Articulating eTeaching: Developing engaging content for the online environment.* Australasian Nurse Educators Conference, 9-11 October, Wellington, New Zealand.

*Who wins with capstone industry IT projects?* New Zealand Association for Cooperative Education Conference, 21-23 April, Auckland, New Zealand.

Mapp, O. (2013).  
*Presentation of China research into jade carving techniques and archaeological bone.* WelTec and Whitireia Joint Research Symposium, 21 November, Porirua, New Zealand.

McGrath, B. J. (2013).  

*Reflexive practices into the classroom.* WelTec and Whitireia Research Symposium, 21 November, Porirua, New Zealand.


*Parallel postgraduate partnership programme between two academic institutes.* Australasian Nurse Educators Conference, 9-11 October, Wellington, New Zealand.

*Pathways to participation - “from nothing to masters”.* National Association of Enabling Educators Australia Conference, 27-29 November, Melbourne, Australia.


*Wings unfurling: Supporting the hopes, dreams and potential of non-traditional students in nursing education.* Australasian Nurse Educators Conference, 9-11 October, Wellington, New Zealand.


*Integration of personal health records with mobile devices for self management.* Health Informatics New Zealand Postgraduate Research Seminar, 8 June, Auckland, New Zealand.

*An enrolling stone gather no moss.* Australasian Nurse Educators Conference, 9-11 October, Wellington, New Zealand.


*Effective simulation in a multi professional environment.* Network of Australasian Paramedic Academics meeting, 17 October, Canberra, Australia.

*Paramedic professionalism: An international examination.* Paramedics Australasia International Conference, 17-19 October, Canberra, Australia.

*Where do we start from?* Health Services and Policy Research Conference, 2-4 December, Wellington, New Zealand.

*Building capacity and understanding paradoxes that influence evaluation - an introduction to evaluation for beginners from the indigenous world view.* Australian Evaluation Society Conference, 15-16 September, Brisbane, Australia.

Trimmer, W., & Gell, D. (2013). *Primary mental health education in corrections.* Te Ao Māramatanga New Zealand College of Mental Health Nurses Symposium, 8 November, Porirua, New Zealand.


*Taking the stress out of group assessment.*  
National Tertiary Learning & Teaching Conference: Te Ao Hurihuri: the ever changing world, 2-4 October, Invercargill, New Zealand.

*The same but totally different: Impact of the current PHC structure on employment arrangements and clinical nursing practice of RNs employed by Māori health providers.* Congress of Aboriginal and Torres Strait Islander Nurses and Midwives Conference, 7-8 October, Canberra, Australia.

*Some thoughts on form.* Hawkes Bay Poetry Conference, 1-3 November, Havelock North, New Zealand.


*Disability and nursing.* Whitireia Disability and Nursing Forum, 3 April, Porirua, New Zealand.

*Rationalising and aligning rubrics to improve the quality of higher education learning outcomes, achievements and assessments: New Zealand case study.* Whitireia Auckland Research Symposium, 5 September, Auckland, New Zealand.

Mapp, O. (2013).  
*Māori bone fish hooks of New Zealand (from ancient to contemporary).* ICAZ Worked Bone Research Group Conference, 14-19 April, Zhengzhou City, China.

*The social significance of the theatre of cruelty.* The Symposium on Literature and Violence, 3-5 November, Shandong, China.

*The good, the bad, and the youth: A literature review on youth perception of the misbehaviours of emulated celebrities.* Whitireia Auckland Research Symposium, 5 September, Auckland, New Zealand.

*The business failures today, are they linked to academic misconduct?* Whitireia Auckland Research Symposium, 5 September, Auckland, New Zealand.
*Cracking the reading code.* Australian and New Zealand Student Services Association Conference, Te Auahtatanga i tenei Ao Hurihuri: Innovation in changing times, 3-6 December, Wellington, New Zealand.

*Cracking the reading code.* National Tertiary Learning & Teaching Conference: Te Ao Hurihuri: the ever changing world, 2-4 October, Invercargill, New Zealand.


*Paramedic response to mental health.* Traumed National Emergency Care Conference, 18-20 October, Whangarei, New Zealand.

*Virtual machines: A teaching case in the systems administration course.* National Tertiary Learning & Teaching Conference: Te Ao Hurihuri: the ever changing world, 2-4 October, Invercargill, New Zealand.

**ORAL PRESENTATION**

*Plenary session: The legacy of Elizabeth Cohen: Cooperative learning for equitable schools and classrooms.* International Association for the Study of Cooperation in Education 4-6 July, Scarborough, United Kingdom.

*Keynote address on Handshake project.* Jewellers and Metalsmiths Group of Australia Conference, 12-14 July, Brisbane, Australia.

*Discussant.* Bone stone and shell seminar, Te Papa, 20 October, Wellington, New Zealand.

*Keynote address.* WelTec and Whitireia Joint Research Symposium, 21 November, Porirua, New Zealand.

*Nursing and midwifery scholarship in the 21st century and political awareness.* Capital and Coast District Health Board, 5 December, Wellington, New Zealand.

*Keynote address.* New Zealand Eco Fashion Week, 21 September, Wellington, New Zealand.
The family dimension of dementia. Seminar Hosted by Education Department, Te Omanga Hospice, Lower Hutt, New Zealand.

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**CONFERENCE – POSTER PRESENTATION**


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Teaching IT students to write literature reviews. Annual Conference of Computing & Information Technology Research & Education, 6-9 October, Hamilton, New Zealand.

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Oliver, G. (2013)  
Solving real (for me) problems at Whitireia using computers. Whitireia Auckland Research Symposium, 5 September, Auckland, New Zealand.

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Using apps stores/markets as a tool to encourage BIT students to learn industry knowledge. Annual Conference of Computing & Information Technology Research & Education, 6-9 October, Hamilton, New Zealand.

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*Odroids-A level 2 experiment.* Annual Conference of Computing & Information Technology Research & Education, 6-9 October, Hamilton, New Zealand.


*A holistic approach to skill development.* Annual Conference of Computing & Information Technology Research & Education, 6-9 October, Hamilton, New Zealand.
NON-TEXT CREATIVE OUTPUTS

EXHIBITION


Multiple Exposures: Jewelry and Photography. The Museum of Arts and Design, 13 May – 14 September, New York, USA.


Mapp, O. (2013).

Mapp, O. (2013).
Whales – Tohora (Museum of New Zealand Te Papa Tongarewa Travelling Exhibition). Cleveland Museum of Natural History, 19 October 2012 – 27 January 2013, Cleveland, USA.

Mapp, O. (2013).
EXHIBITION CURATION

Donnelly, D. [Curator] [2013].

Donnelly, D. [Curator] [2013].
*Tri Lateral Talks Exhibition*. Whitireia New Zealand Campus Library, 30 April – 10 May, Porirua, New Zealand.

Saris, B. L. [Curator] [2013].
*Here Tomorrow*. Bowen House Gallery, 3-27 September, Wellington, New Zealand.

THEATRICAL PERFORMANCES

Banicevich Gera, D. [Scriptwriter] [2013].

Cortesi, A. [Actor] [2013].

Finn, R. [Director] [2013].

Finn, R. [Director] [2013].

Mose-Tuiloma, T. [Director] [2013].

Mose-Tuiloma, T. [Actor] [2013].

Pande, R. [Actor] [2013].
CONTRIBUTION TO THE RESEARCH ENVIRONMENT

Aiono, T.: Facilitator, There is an ‘I’ in PI - Pacific Cultural Competence Workshop, June, Dunedin, New Zealand.


Arcus, K.: Coordinating editor, Whitireia Nursing and Health Journal.

Arcus, K.: Reviewer, Chapter 38, Fundamentals of Nursing & Midwifery.

Arcus, K.: Peer reviewer, Nursing Praxis New Zealand.


Chard, S.: Peer reviewer, Computing and Information Technology Research and Education New Zealand Conference.


Chard, S.: Member, Editorial Board, Bulletin of Applied Computing and Information Technology.

Chard, S.: Member, Editorial Board, Journal of Applied Computing and Information Technology.


Clark, J.: Peer reviewer, WelTec and Whitireia Joint Research Symposium.


Holloway, K.: Peer reviewer, Nurse Education in Practice.

Holloway, K.: Peer reviewer, Nursing Praxis.

Holloway, K.: Honorary research associate, Massey University.


Kelsey, K.: Mentor, Denise Anglesey, Director of New Zealand Eco Fashion Week.

Lam, M.: Chair, Whitireia Auckland Research Symposium, 5 September, Auckland, New Zealand.

Liu, YK.: Guest Professor, College of Foreign Languages and Literature, Shandong University, China.

Lloyd, B.: Editor, Science and Mathematics Education Centre (SMEC) conference proceedings.

McGrath, B.: Member, Editorial Committee, Whitireia Nursing and Health Journal.

McGrath, B.: Peer reviewer, Australasian Nurse Educators Conference.

McGrath, B.: Reviewer, Fundamentals of Nursing & Midwifery.

McGrath, B.: Reviewer, Checklists for Clinical Nursing Skills.


Murray, J.: Editor, Chapter 37, Fundamentals of Nursing & Midwifery.

Murray, J.: Editor, Chapter 9, Checklists for Clinical Nursing Skills.

Murray, J.: Peer reviewer, Whitireia Nursing and Health Journal.


Ozdinc, Y.: Peer reviewer, Tourism Management.
Ozdinc, Y.: Reviewer, *Tourism Management Perspectives*.


Rongo-Raea, A.: Reviewer, CYFS Cook Islands Practice Model, E Kaveinga II.

Thompson, S.: Peer reviewer, *Whitireia Nursing and Health Journal*.


Thomson, P.: Member, Editorial Committee, *Whitireia Nursing and Health Journal*.


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**PEER ESTEEM**

Andringa, S.: Member, Service Professional Association of New Zealand (SPANZ).

Andringa, S.: Member, Restaurant Association of New Zealand (RANZ).

Andringa, S.: Member, Hospitality Association of New Zealand (HANZ).

Arcus, K.: Member, Organising Committee, Australasian Nurse Educators Conference.

Arps, L.: Chair, Artena Society.

Arps, L.: Member, ITP Sector NZQA Advisory Committee.

Byrne, P.: Member, Governance Group for NZQA Targeted Review of Qualifications – Performing Arts.

Campbell, D.: Board member, Business Central.


Campbell, D.: Member, Education New Zealand (ENZ) Stakeholder Advisory Committee.
Clark, J.: Member, International Association for Intercultural Education (IAIE).

Clark, J.: Member, International Association for the Study of Cooperation in Education (IASCE).

Clark, J.: Vice president, Executive Committee of the New Zealand Communication Association.

Cosgrove, S.: Member, Association of Computing Machinery (ACM).

Cosgrove, S.: Member, Institute of Electrical and Electronics Engineers (IEEE).

Cosgrove, S.: Member, Internet New Zealand.

Duffy, M-J.: Member, Governance Group for NZQA Targeted Review of Qualifications – Performing Arts (Creative Writing).


Gunther, S.: Secretary, Te Ao Maramatanga Wellington.

Hager, A.: Writing mentor, New Zealand Society of Authors.


Holloway, K.: NZQA monitor, Bachelor of Nursing Pacific, Manukau Institute of Technology.

Holloway, K.: Fellow, College of Nurses Aotearoa.

Holloway, K.: NZQA Monitor, Bachelor of Nursing, Manukau Institute of Technology.


Jujnovich, K.: Chair, NZQA Targeted Review of Qualifications – Performing Arts.

Jujnovich, K.: NZQA Monitor, Bachelor of Creative Arts, Manukau Institute of Technology.

Kasiano, L.: Member, Nāku Ēnei Tamariki Inc.

Kingi, T.: Member, New Zealand Economists Association.
Klose, M.: Member, Market Research Society of New Zealand.


Klose, M.: Member, Executive Committee, Research Association New Zealand.

Klose, M.: Member, New Zealand Institute of Chartered Accountants, Auckland Stakeholder Group.

Koperu, S.: Member, National Māori Nursing Advisory to Nursing Council of New Zealand.

Korzon, J.: Invited member, Mental Health and Te Pou Advisory group.


Ozdinc, Y.: Member, Market Research Society of New Zealand.

Pande, R.: Member, Hospitality Association of New Zealand.

Pande, R.: Member, Screen Directors Guild of New Zealand.

Pande, R.: External moderator, Southern Institute of Technology.

Rongo-Raea, A.: Board member, Folau Alofa Trust.

Sariefe, S.: Member, New Zealand Institute of Management.


Thompson, C.: Committee member, Paramedics Australasia.

Thompson, S.: Member, Paramedics Australasia.

Tjhin, I.: Member, Microsoft Certified Professionals.

Tjhin, I.: Member, New Zealand Institute of IT Professionals.

Tjhin, I.: Member, Toastmasters International.


Tjhin, I.: Mentor, Job Mentoring Service.
Warring, S.: Member, Working Group for NZQA Targeted Review of Qualifications – Business (Level 3 to 6 core papers and leadership strand).

Wempe, N.: Member, Editorial Board, Asia-Pacific Journal of Cooperative Education.

Wempe, N.: Member, New Zealand Institute of IT Professionals (IITP).

Wempe, N.: Member, New Zealand Association of Cooperative Education (NZACE).

Winters, S.: Member, Sub regional District Health Boards Clinical Learning Experiences Group.