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The subtle nuances of pressure and movement that the hand on the baren produces, lead to a complex visual language of mark on the paper and is an experience of intimate contact.

CHRISTOPHER WHITE
Foreword

Tēnā koutou katoa

Whitireia researchers continue to be adept at navigating the research landscape. This 2014 Annual Research Report: Re Visioning, highlights the quantity and quality of commissioned research, creative outputs and academic research across a number of fields.

There is an increasing focus on measuring the impact of research in the tertiary environment. In this report we highlight some of the diverse ways that the research undertaken by Whitireia staff is making a positive contribution to this.

In this edition of Re Visioning we are delighted to showcase the Japanese Mokuhanga woodblock artwork of Christopher White, joint Programme Manager and Senior Lecturer on the Bachelor of Applied Arts (Visual Arts and Design) programme. Christopher presented his artwork at an international Mokuhanga conference in Tokyo, Japan.

Whitireia has a vibrant and active research culture, staff profiled in this report reflect the strength of this.

I wish to congratulate our researchers for their continued perseverance and contribution to the Whitireia vision of ‘leading and illuminating our communities’.

Noho ora mai

Don Campbell
Chief Executive
‘Cable Drift’ 2014 by Christopher White
This year, we are delighted to showcase the work of Christopher (Chris) White, joint Programme Manager and Senior Lecturer on the Bachelor of Applied Arts, Visual Arts and Design programme. One of Chris’s many artistic passions is Japanese Mokuhanga woodblock printing, and examples of his work can be seen throughout this Report. Chris was recently invited to Japan to present and exhibit his work, and here he describes the concept and history of Mokuhanga, and provides an insight into his passion.

As a teacher, I am always looking for ways to communicate subtle nuances of printing processes. Mokuhanga is Japanese for woodblock printing. Surprisingly, it is not as ancient as one thinks, appearing at the beginning of the 17th Century, influenced by prints from Chinese Buddhists, the Japanese art form developed and blossomed. Its main difference from other forms was its method in using the baren, a disc covered with bamboo husks, used to press and transfer ink from block to paper. This takes a very physical act by the whole body. The best of traditional practices I saw demonstrated at the conference in Tokyo looked like graceful yoga.

The contact printing processes can be described as the transfer of image from print-block to paper. Foucault (1970, p. 18) suggests a transfer of likeness that goes beyond the physical properties of printing, to the migration of signs, and contexts of culture. Mokuhanga fits this model especially well, as the artist is intimately involved with surface. To start, drawing on the paper that is to be glued to block, carving the surface of wood and applying pressure with the hand on the baren and weight of one’s body to ensure ink will migrate to paper from cut block. Mokuhanga inks are also regarded as subtly transparent and glaze-like.

To the Parisians, ukiyo-e Mokuhanga prints imported by Dutch traders of the eighteenth century offered new exotic images of a world far removed from anything European culture could be compared to. Ukiyo-e prints were introduced to Europe, first as wrapping to protect ceramics imported into Holland. There are accounts of how Captain Isaac
Titsingh was the first to exhibit a collection in Paris in 1806, and lists impressionists that took inspiration, and adopted values from ukiyo-e.

The nature of print-making is to reproduce many children. These are children with varying characteristics that more often than not, will travel far from the place of their inception. Mokuhanga has produced many travellers of the world and has rarely failed to excite and inspire transitions in the creative thinking of the artists it touches. The Mokuhanga print also has an ecological pedigree that is appealing in a world, in which artists are more than ever aware of harm to the environment. Sumi inks, gouaches and other water-based ecological inks are perfectly compatible with environmentally friendly practices. Furthermore, the absence of press makes Mokuhanga the lowest carbon-credit print-form.

For me, currently the most important context of Mokuhanga is its nature and the intimate sense of surface that is felt in the exchange of ink from block to paper. The subtle nuances of pressure and movement that the hand on the baren produces, lead to a complex visual language of mark on the paper and is an experience of intimate contact. When a press roller passes over a woodblock or plate the sensing of the act is dull, through the winding-handle, the rolling pressure mechanical and insulated under blankets. Compared to Mokuhanga, it is like playing a guitar with gloves on. Mokuhanga is a quiet medium that constantly is reproducing prints that find their way across oceans and continents. Prints whose seeds inevitably find their way back to Japan, create an analogy of migration, colonisation and an ultimate outcome of hybridisation.
Zawar Shah

Zawar is a tutor with the Faculty of Business, at the Whitireia Auckland campus and has ten years’ experience of undertaking research in the broad area of computer networks. His current field of interest is Quality of Service (QoS) issues in wireless networks, and here he describes his current research interests along with his future directions.

I am focused on the enhancement in capacity of multimedia applications like Voice over Internet Protocol (VoIP) and Internet Protocol Television (IPTV) over IEEE 802.11n networks. This research proposes a cross layer approach to increase combined VoIP and IPTV capacity by utilizing Datagram Congestion Control Protocol (DCCP) at the transport layer and using enhancements like Frame Aggregation, and Block ACK etc. at the MAC layer of IEEE 802.11n networks. My other current research topic is optimizing transport layer protocols for cloud datacenters. This research deals with finding solutions for the ‘Incast’ and ‘Outcast’ problems that are faced by the widely used Transmission Control Protocol (TCP) in cloud datacenters.

My future research topic will be to study QoS issues faced by Triple Play Services (voice, video and data) over the IEEE 802.11ac networks. This research will not only determine ways to enhance capacity of multimedia applications but will also study fairness provided by User Datagram Protocol (UDP) and TCP Friendly Rate Control (TFRC) protocol when data traffic based on TCP is added to the network. Comparison with results obtained over IEEE 802.11n networks will also be carried out as part of this research. My other future topic of research will be to propose a scheme that improves throughput, packet loss and delay for multimedia applications during vertical handovers. For this particular research my focus will be on meeting the QoS requirements of VoIP during vertical handovers. This will allow mobile VoIP users to seamlessly move in many heterogeneous networks with no disruptions.
Isabella Fa’aeea Tanielu-Dick

Isabella Fa’aeea Tanielu-Dick is the Programme Manager of the Bachelor of Teaching (Early Childhood Education) and specialises in diversity training and education. She has been instrumental in developing the Early Childhood Education teaching programme at Whitireia, and draws on her skills and knowledge to ensure an active community engagement.

Isabella brings eighteen years of teaching experience in the tertiary sector, and a strong understanding of the diversity of early childhood philosophies, services and practices in New Zealand and also in the Pacific. She has successfully led a strong team of early childhood lecturers since 1997. Isabella is frequently invited to speak at conferences, has managed a New Zealand government funded recognition of prior learning project for Pacific students and a Samoan government funded project to support early childhood education development in Samoa. She has been the lead educator for several Chinese delegations who come to New Zealand to better understand adult teaching pedagogy.
Since 2007 I have been working on the development of online learning within the Faculty of Health. During this time I have undertaken pre doctoral study that investigated academic workloads in online learning within the health degrees. This lead to an increasing interest in the professional development of new and existing academics, who come from a non-educational professional background. How does professional development impact on the academic understanding of education, both in the f2f and the electronic environment? And how can we better support academics to understand curriculum processes, as well as quality teaching and learning principles that can be applied to educational practice regardless of the context?

This has led to the development of a framework for curriculum design, development and implementation that supports both curriculum alignment and sound principles of good teaching and learning practice.

The framework LATARE, provides an overview of a course and a structure for lesson planning, through:

- **Learning outcomes**: What the student can expect to learn in the course/lesson.
- **Assessments**: How the learning will be measured.
- **Topics**: What topics or content are critical to student learning?
- **Activities**: How will the topics or content be delivered?
- **Resources**: What is required to deliver the topics or content?
- **Evaluation**: How will the teaching and learning be evaluated?

The framework is supported by Chickering and Gamson’s (1987) seven principles of good practice. By incorporating the framework with the principles, academic staff now have an easy to follow map to ensure plans support their practice as educators and provides clarity of curriculum alignment and promotes best practice in teaching and learning.

Reference
Mary-Jane Duffy

Mary-Jane Duffy is a poet, art writer, columnist and teacher of creative writing at Whitireia. This year, along with making marmite sandwiches with Richard Finn in China, Mary-Jane has embarked on her PhD research, which explores a group of French writers in pre-war Paris.

My research topic is around utopias. From 1900-40, a group of economically independent women writers lived in Paris, then a cheap place to live. In autobiographical and fictional work, their writing starts to imagine different lives for women, lives outside of women’s circumscribed roles in which they are adventurers, inventors, pioneers—but most importantly, agents of their own destiny. My work will use their writing as a starting point to imagine ideas of utopia and agency in my own life as well as in 21st century women’s lives.

I have been interrogating my obsessive interest in the writing and lives of these women in my poems for some time now. My PhD project will push that research out into areas I haven’t yet imagined and will give my work the mentoring and scrutiny it needs for the leap I want to make with it.

The framework of practice-based research is also embedded into the papers of the Bachelor of Applied Arts (Creative Writing) on which I teach. Doing my PhD in this area gives me access to the latest thinking and practice around this methodology—with an eye on developing new programmes for our new Creative Arts Centre opening in Cuba Street in 2018.
Richard Finn

Richard Finn is a theatre director, playwright and science fiction theatre enthusiast. This year, as well as making marmite sandwiches in China with Mary-Jane Duffy, he extended his research activities and here he describes the direction and content of his research.

This year I have begun my PhD studies, with the working title: Sex, Drugs and Rock ‘n’ Roll: The Science in Science Fiction Theatre – the theatre of tomorrow? The DCA will have a creative artefact and a critical exegesis, both of which will pose the question - science fiction theatre: the theatre of tomorrow? The exegesis will begin by examining the seeming lack of existing science fiction plays (especially in comparison to the widespread success of this genre in literature and motion pictures). Further research will examine how science fiction in general, and science fiction plays in particular have not only predicted and influenced the future, but in fact, could well be the future as far as theatre is concerned. Science fiction theatre has the potential to offer innovative thinking to both science, and theatre. The exegesis will examine the perceived and actual challenges for theatre-makers; make a case for science fiction theatre as a means of attracting a segment of the population who rarely go to theatre, namely those affectionately known as ‘geeks’; and finally will further the case for the use of theatre in presenting and exploring scientific developments. The creative aspect will concentrate on three sciences and use each as the basis for a play script: Biology, Chemistry and Neuropsychology; Sex, Drugs and Rock ‘n’ Roll.

In 2014 my research took me to China and the Sino/NZ Vocational Education and Training (TVET) Educational Research Forum where I presented a paper: ‘Better Than the Real Thing? Actor Role-play in Vocational Training’. I made the case for using trained actors to create realistic training situations for students using examples from the work my acting students have done with paramedic, nursing, and police trainees. Whilst in China I also co-presented ‘Food for Thought’ with Mary-Jane Duffy, making the case for Project Based Learning using food preparation as a metaphor. This involved the ‘live’ production of the classic kiwi marmite and lettuce sandwich. I am pretty sure this has never happened at a conference in China before.

Interestingly, we were given the opportunity to repeat this presentation at one of our partner universities in a different province in China a couple of days later. In 2015 my research is taking me to Barcelona and Athens, and virtually, Arkansas.
Iwan Tjhin

Iwan Tjhin is an Information Technology tutor and has recently begun exploring the use of High Performance Computing Centre (HPCC) blades in order to support degree level systems administration teaching, in a way that could provide students with real-life work experiences.

The private cloud provided each student with access to a far greater amount of virtual computing power. Class time was freed up for teaching and learning.

Previously, students were confined to working on their projects during timetabled classtime, using computers in labs with limited time allocation. With the private cloud created within the HPCC, it became possible for students to access the system using thin-clients remotely and work at all hours from wherever they happened to be. Design of the private cloud provided a protected environment in which all virtual machines were centrally managed and run. The private cloud provided each student with access to a far greater amount of virtual computing power. Class time was freed up for teaching and learning.

The research work is still continuing, with focus on making possible improvement to the private cloud design, to enable the system to be more flexible, expandable and easily replicable. The goal is to design a private cloud system that can be used for curriculum delivery, which is effective and flexible enough for a range of courses, accessible from campuses across different geographical locations. It is hopeful that improvement made to the design will allow students and teaching staff, including those from different courses and/or locations, to use the system to enhance their teaching and learning process.

The aims are to give students the first-hand experience and skill set required to move successfully into information technology roles in a cloud computing environment when they graduate. Research work and focus will eventually shift from infrastructure design to software application running on the private cloud system. Future research direction includes areas such as study of cloud operating systems, software-defined networking, cloud deployment automation and cloud application performance amongst others.
It has been a busy year for Brenda Saris, Design Coordinator and Senior Lecturer in Visual Arts and Design at Whitireia. Research opportunities have blossomed since undertaking her recent MPhil, resulting in fantastic collaborative opportunities in China and beyond.

My MPhil (completed Dec. 2014) examined the benefits of a devised human-centered branding strategy for New Zealand SME’s within the social media context. Two key practice-based models were developed for Senses and sensibility, both utilized information graphics. The first model (a business tool) uses metaphor to signify business growth, describes the strategic art, science and technology (AST) continuum, and the questions synergise the use of parallel terms within the strategy. The second model Sensewaves depicts how designing for the five senses within brand strategy may be tested to determine which of the senses are most implicated when brand loyalty is questioned within social media. Aspects of the thesis were presented at the 2014 WelTec/Whitireia Joint Symposium and in addition, abstracts underpinning this same research have been subjected to peer review and accepted for two international conferences in 2015. Currently I’m preparing for the 10th Global Branding Conference Turku Finland, and the 3rd Annual International Colloquium on Branding Athens, Greece.

In conjunction, I’m developing a framework which seeks to draw on connections between differing global, cultural and social contexts, and establishing effective links between pedagogy and the creative industry. The paper I presented in 2014 at the Sino/NZ Vocational Education and Training (TVET) Educational Research Forum was based on empirical observations between Xiamen University of Technology and Whitireia Visual Arts and Design students. This flagged the beginning of this new area of research, and whilst in China visiting Xi’an University of Technology, fieldwork studies and potential collaborations were discussed. This builds on a pilot conducted in 2014 between second year Visual Arts and Design students and a local business, and other collaborations being planned within the Faculty of Arts in 2015.
Bachelor of Social Work Team

We are very proud of our Bachelor of Social Work team. As the group is entirely comprised of Pacific peoples, the social work team have a unique perspective, which illuminates and educates social workers and community groups across Australasia, the South Pacific and beyond. Here they describe their ongoing research.

One of the current research interests among the Bachelor of Social Work team is to understand why Pacific children’s participation at early childhood education (ECE) is low. According to the Ministry of Education, the government has a priority to increase participation in ECE, particularly for Pacific children. Our team of academics, career consultants, early childhood educators, social workers, community leaders and students worked with each other to ensure our aim and objectives are achieved accordingly. Our ultimate aim was to develop a partnership with Pacific families in order for us to work together.

The significance of this partnership was to ensure that we understand each other’s world view with reference to an early childhood education focus. In doing so, our team planned two activities to engage with the Pacific community. Firstly, there was a roadshow where representatives held workshops with the Pacific community organisations who are engaged with preschoolers. Secondly, we held a stall at the Porirua Festival of the Element’s annual event to promote early childhood education. During our promotion, our group also administered a survey to gather data from the community. The information collected from this research will be disseminated to all stakeholders who are engaged and involved with early childhood education. The knowledge gained from this research would be relevant to the development of strategies to help address the government’s concern.

As social work academics and researchers, our intension is to undertake further research relevant to our current roles in order to enhance our knowledge both professionally and academically.
Suzanne Manning

Working on a doctorate can be an isolated experience, especially as a mature student. When I started working for Whitireia, I saw an opportunity to overcome my own isolation and that of other postgraduate students by forming a support group.

I organised for some staff who were working on postgraduate degrees to have monthly breakfast meetings to share our progress, trials and tribulations, successes and achievements. To be able to talk about our study in detail with people who understand the language and the processes of postgraduate study has been a monthly highlight for me; and as the group is growing, it suggests that others appreciate this opportunity as well.

In my role as Poutama Academic Advisor I have supported postgraduate students – faculty staff as well as Whitireia students. I feel that although the type of support might change as students move from undergraduate to postgraduate work, the need to be embedded in, and supported by, an academic community is just as relevant. Encouraging academic exchange was also the reason for choosing “Ngā Kōrero – Let’s Talk” as the theme for the Association of Tertiary Learning Advisors of New Zealand (ATLAANZ) regional hui hosted by Poutama at Whitireia, in which I took a leading organisational role.

In my own studies I have been researching the changing early childhood education policies over the last quarter century, and how these changes have impacted on Playcentre (an Aotearoa/New Zealand early childhood and parent education service). In particular I am examining how the current policies have developed historically and what assumptions and conceptions these policies are based on. The study takes the view that social problems are not real objects that are waiting to be discovered, but instead are constructed through discourse. The politics and history of why certain problems are privileged over others, and the material effects of policy based on these privileged problems, are the basis of the policy analysis methodology that is being used (Bacchi, 2009).

Dan Adams

Dan is a music tutor on the Bachelor of Applied Arts (Music) and an urban explorer. When his two passions combine, the resulting creations have led him to be shortlisted for numerous awards. Here he describes what captures his imagination, and why.

On the 3 December 2014, a set of photographs was published at the website urbexcentral.com. They were of the interior of Christchurch’s Christ Church Cathedral – the first unauthorised images published since the earthquakes. The next evening, Seven Sharp reporter Mike Thorpe tweeted rather memorably: 

_Tonight I talk to a horse head about #urbanexploring._

Along with TVNZ interviews with the explorers, the images were reported on by stuff.co.nz, 9 News Australia, UK tabloid The Daily Mail, and Dutch newspaper Reformatorisch Dagblad, and featured in an ESPN article canvassing Christchurch from the trauma of the quakes to the glory of the Cricket World Cup.

This incident is of interest to me because the small community of urban explorers who captured these images, along with images of hundreds of other sites of interest throughout New Zealand and overseas, is the subject of my ethnographic and compositional research. Working intensively with them over the past two and a half years as a film maker and composer has allowed me to begin to examine transgressive art practices, anonymity and ‘pseudonymity’ in art, ethnographic co-authorship, participant observation, the law, the negotiable divide between researcher and co-operating participants, confidentiality, research ethics, and compositional approaches including audio-visual composition, sonic art, spoken word, installation, songwriting, fragmentation and recomposition. I am fortunate to have been awarded the 2014 Victoria University Postgraduate Research Excellence Award which is funding my field trip to film Soviet ruins at Buzludzha, Bulgaria in July 2015. However, I feel most fortunate to be part of a New Zealand national conversation about urban space. In the aftermath of the publication of the Christ Church Cathedral images, I was able to capture some 21,000 words of reader commentary. A mere 5% expressed negative views towards the act of taking the photographs. These images got our country talking.
Shanali de Rose

Shanali de Rose is a senior lecturer in early childhood education at Whitireia. In 2014, Shanali took her first steps in developing her international research career, here she describes her research interests and experience of presenting abroad.

My interest in early childhood education stemmed from observing my own children grow and learn. Recently I presented a session on ways to introduce ICT as a teaching and learning tool to student teachers, at the World Forum on Early Care and Education in San Juan, Puerto Rico. It was an amazing experience and a great place to meet other professionals with an interest in early childhood education. Eight hundred participants were in attendance, including delegates from UNESCO and UNICEF. I was asked to join the technology working group with the aim of setting up meetings to discuss best ways to promote use of technology as a tool in early childhood settings. A discussion emerged with another group member to publish a hand book for lecturers and tutors: How to teach teachers to use ICT as a learning and teaching tool.

My other research interests include how hands on ICT learning influences attitudes towards using ICT as a learning and teaching tool, and the learning patterns of children from disaster zones.

Recently I presented a session on ways to introduce ICT as a teaching and learning tool to student teachers, at the World Forum on Early Care and Education in San Juan, Puerto Rico.
BEST EMERGING RESEARCHER 2014

Shelly Crick

We are delighted to award the 2014 Whitireia Best Emerging Researcher Award to Shelly Crick. Shelly is a nursing tutor and clinical coordinator within the Faculty of Health and is using her considerable knowledge and clinical expertise in the areas of aged care and mental health to drive her PhD research. Her commitment to student achievement, in combination with her passion for research, makes her a role model within the Faculty of Health, and Whitireia as a whole.

Studies of depression in older people living in Aged and Residential Care (ARC) has shown the prevalence of depression increases in old age, and it is linked to physical functioning, chronic ill health and cognitive decline. There is a growth in numbers of older people in New Zealand and across the world, and as such the projected numbers of older people living with depression is also increasing. The literature also shows that there is a serious issue in ARC settings around the recognition, diagnosis and treatment of older people with depression.

In New Zealand the Ministry of Health is responsible for regulation in ARC. The extent to which research influences regulation in the ARC setting is sparse in the literature. Where studies have been carried out in other health settings, it seems policy makers and researchers often come from polarised positions with different priorities around how research findings are adopted into policy. The literature shows that researchers and policy makers rarely work together to define the content of such regulation and despite many health services being underpinned by philosophies of multi-disciplinary working, there is little collaboration between stakeholders. An area which does not feature heavily in the literature is how research informs regulation in ARC, as well as what is the contribution made by residents and their families to this process.

To conclude, there is a gap in the existing literature around how regulatory frameworks develop in the ARC sector, to what extent they are based on current research, whether the regulatory frameworks are ever evaluated as effective and indeed how they influence the care of people with depression and low mood living in ARC facilities. This study will use a case study methodology to explore the impact that regulation has on care of people with depression in ARC.

My research will use a case study methodology to explore the impact that regulation has on care of people with depression in an aged care environment.
2014 has been an amazing year for staff research here at Whitireia. With the new Master’s programmes being launched, and more planned in 2015, the importance of staff research has never been clearer. Staff in all faculties are growing and expanding their research endeavours, ensuring that students reap the rewards of being taught by research active academics.

In this fast-paced modern world, theories and practice are ever evolving, and as a result, a reliance on textbook teaching can leave students with an outdated understanding of their subject. Research active staff are in the business of being at the forefront of their field, tackling the latest issues and exploring fundamental questions from an international perspective. New Zealand may be an isolated group of islands floating around in the South Pacific, but we are at the forefront of teaching, research and innovation in a great many fields.

For emerging research institutions, establishing successful, reciprocal, collaborative relationships is difficult enough within the domestic research environment, let alone on the international stage. However, staff at Whitireia are rising to the challenge! Our faculties are developing collaborative partnerships with academic institutions across the world, providing our unique perspective, heritage and culture, coupled with the classic kiwi ‘can-do’ attitude that makes New Zealanders in such high demand. Our growing partnerships across Asia, Australasia, across the Pacific, America and throughout Europe are evidence of the hard work and commitment of our wonderful research staff, and for that they are to be congratulated!
# RESEARCH OUTPUTS

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PRIZES AND AWARDS

Daniel Adams
Victoria University Postgraduate Research Excellence Award 2014.

Shelly Crick
Whitireia New Zealand Award for Best Emerging Researcher.

Amanda Hager
Winner of the Library and Information Association of New Zealand (LIANZA) Children’s Book Awards Best Young Adult category for Dear Vincent.

Carmel Haggerty
Whitireia New Zealand Chief Executive’s Award for Teaching Excellence.

Faculty of Health
Finalists for Wellington Business Gold Awards.

Anne Hodren
Margaret May Blackwell Fellowship 2014.

Chrissy Kake
Te Rau Puawai Scholarship for Master’s of Philosophy in Nursing, Massey University.

Kay Laracy
Tertiary Education Union Meritorious Service Award.

Graeme Legg
Best Academic Staff Poster for Assessment Rubrics in NZ Tertiary Education. Computing and Information Technology Research and Education Conference New Zealand (CITRENZ), 8-10 October, Auckland, New Zealand.

Diane Strode
Best Student Poster Presentation for Development of an optimal wireless network solution to connect end user devices in a bush environment. Computing and Information Technology Research and Education Conference New Zealand (CITRENZ), 8-10 October, Auckland, New Zealand.
### Awarded Research Master’s Thesis

**Rodrigues, A. (2014).**  
*Use of the flipped classroom model in the clinical learning curriculum for third year nursing students.* Master in Nursing, Massey University, Wellington, New Zealand.

**Saris-Brandon, B. L. (2014).**  

**Whelan, B. J. (2014).**  

### External Research Funding/Commission from External Agencies

**Clark, J. (2014).**  
Ako Aotearoa grant to write a publication on Cooperative Learning.

**Deckers, P. (2014).**  
Creative New Zealand Grant to participate in Schmuck, Munich, Germany.

**Donnelly, D. (2014).**  
Raumati and Paraparaumu Community Board grant to attend Shibori symposium and Jinze Textiles Arts Centre, China.

**Holloway, K. (2014).**  
Porirua Sector Trial for Training Needs Analysis of Primary Health Care Nurses.

**Holloway, K. (2014).**  
Nursing Education in Tertiary Sector (NETS) grant for simulation research.

**Jujnovich, K. (2014).**  
World Bank contract for improving the professional development system for Indonesian Early Childhood Education teachers (Dutch Education Support Programme Trust Fund).

**Mitaera, J. (2014).**  
Ministry of Education: Pasifika Competency Framework development commission.

**Mitaera, J. (2014).**  
Ministry of Social Development (Community Investment) grant to deliver The Pasifika Knowledges Symposium.

**Wilson, M. (2014).**  
Creative New Zealand Grant for the services of a professional art writer to assist with ‘Matthew McIntyre Wilson and Maker Unknown’ catalogue.
PUBLISHED WORKS

AUTHORED BOOK

*Passing through*. Lyttelton, New Zealand: Dancing Tuatara Press.

*Into the wilderness*. Amherst, New York: Pyr Books.


*Singing home the whale*. Auckland, New Zealand: Random House.


CHAPTER IN BOOK

‘Cinderella and the Pirates’. In Stage Adventures: Eight Classroom Plays. Wellington, New Zealand: Playmarket.


‘Got it!’. In *Stories for seven year olds*. Auckland, New Zealand: Random House.

‘Horse’. In *Stories for six year olds*. Auckland, New Zealand: Random House.


EDITED BOOK


JOURNAL ARTICLE (PEER-REVIEWED)


JOURNAL ARTICLE (NON-PEER-REVIEWED)


ESSAY/POETRY PUBLISHED


UNPUBLISHED: REPORT


The Place of the Celtic Bouzouki in Contemporary Music. Faculty of Arts, Whitireia New Zealand, Wellington, New Zealand.

What shall we teach? The development of key clinical learning outcomes for scenario based simulated clinical learning experiences in New Zealand undergraduate nursing programmes. Nurse Education in Tertiary Sector (NETS), Wellington, New Zealand.

WORKING PAPER


The Audition: examining the preparation practises that assist an actor to audition well. Faculty of Arts, Whitireia New Zealand, Wellington, New Zealand.

OTHER PUBLICATIONS

Duffy, M-J. (2014).
Butter wouldn’t melt: the Chartwell Collection at The Dowse. Fishhead, 33.

Duffy, M-J. (2014).
Only God can make a tree: Mary Macpherson at Photospace. Fishhead, 34.

Duffy, M-J. (2014).
Crafty work: Peter Robinson at the Dowse. Fishhead, 35.

Duffy, MJ. (2014).
Fo’i Piliote - Contemporary Tongan artists at Pataka. Fishhead, 36.

Duffy, M-J. (2014).
A boy’s own adventure - Simon Starling at City Gallery Wellington. Fishhead, 37.

Duffy, M-J. (2014).
Lighting the night sky - Mary-Jane Duffy previews Light Nelson. Fishhead, 38.

Duffy, M-J. (2014).
Wunderrüma - Mary-Jane Duffy on jewellery at The Dowse. Fishhead, 39.

Duffy, M-J. (2014).
Touchy feely - Mary-Jane Duffy at the Seung Yul Oh exhibition. Fishhead, 40.

Duffy, M-J. (2014).
I hereby resign as general manager of the universe - Grant Stevens at City Gallery. Fishhead, 41.


CONFERENCE PAPER IN PUBLISHED PROCEEDINGS


CONFERENCE PRESENTATION (PEER-REVIEWED)


*HSP: Research proposal for identifying highly sensitive students, their specific learning needs and exploring useful teaching and learning strategies for students with sensory processing sensitivity (SPS).* The WelTec-Whitireia Joint Research Symposium, 20 November, Wellington, New Zealand.

*The highly sensitive person: Research proposal for identifying HSP students, their specific learning needs; and exploring useful teaching and learning strategies for students with sensory processing sensitivity (SPS).* Association of Tertiary Learning Advisors of Aotearoa New Zealand (ATLAANZ), 26-28 November, Auckland, New Zealand.


*Engaging youth.* National Centre of Literacy and Numeracy for Adults Symposium, 9-10 July, Wellington, New Zealand.

*This is how I do it - a tutor’s journey: Using hands on methods to introduce basic ICT tools.* World Forum on Early Care and Education, 8-9 May, San Juan, Puerta Rico.

*Foxton flax 1914-1918.* Costume and Textiles Association of New Zealand Symposium, 30-31 May, Auckland, New Zealand.


Duffy, M-J. (2014).  


*Putting them all in the same room.* The WelTec-Whitireia Joint Research Symposium, 20 November, Wellington, New Zealand.

*Even better than the real thing?* The WelTec-Whitireia Joint Research Symposium, 20 November, Wellington, New Zealand.

*Information literacy (IL): What is it and how can we use it more effectively?* The WelTec-Whitireia Joint Research Symposium, 20 November, Wellington, New Zealand.
Falklands - Malvinas dispute where to from here?
Whitireia Auckland Research Symposium, 4 September,
Auckland, New Zealand.

LATAR(E): A framework for educational practice.
The WelTec-Whitireia Joint Research Symposium,
20 November, Wellington, New Zealand.

A grand piano falls off a crane: Fact sharing up fiction.
The WelTec-Whitireia Joint Research Symposium,
20 November, Wellington, New Zealand.

‘Value for money?’ Professing Creativity Conference,
12-14 February, Wellington, New Zealand.

‘A delicate meeting place between imagination and knowledge’.
Professing Creativity Conference,
12-14 February, Wellington, New Zealand.

New Zealand case study - self review. The Pacific Early
Education Research Association (PECERA), 8-10 August,
Sanur, Bali.

The role of education in the revitalisation of the Māori language.
The WelTec-Whitireia Joint Research Symposium,
20 November, Wellington, New Zealand.

The WelTec-Whitireia Joint Research Symposium,
20 November, Wellington, New Zealand.

The cultural impact on understanding of human resource management in a multi-cultural learning environment.
Whitireia Auckland Research Symposium, 4 September,
Auckland, New Zealand.

Exploring communalities in international business communication needs. The WelTec-Whitireia Joint Research Symposium,
20 November, Wellington, New Zealand.

Iron Māori meets Te Wānanga Hauora. The WelTec-Whitireia Joint Research Symposium,
20 November, Wellington, New Zealand.

Appreciating preceptorship in new graduate mental health and addiction nursing in New Zealand. Workplace Integration of New Nurses – Nursing the Future Conference,
29 April - 1 May, Banff, Canada.

Professional supervision: Supporting transition to practice.
Workplace Integration of New Nurses – Nursing the Future Conference,
29 April - 1 May, Banff, Canada.
Security challenges in pervasive wireless medical systems and devices. 11th International Conference on High-capacity Optical Networks and Enabling/Emerging Technologies, 15-17 December, Charlotte, North Carolina, United States of America.


Every teacher is an English teacher: Towards a better understanding of students’ language issues. The WelTec-Whitireia Joint Research Symposium, 20 November, Wellington, New Zealand.

The significance of first language in second language learning. Community Languages and English to Speakers of Other Languages Conference, 10-13 July, Wellington, New Zealand.


McGrath, B. J. (2014).
Improving the health literacy of secondary students through engagement in health promotion activities with student nurses. New Zealand Population Health Congress, 6-8 October, Auckland, New Zealand.

Vocal expression and pronunciation development using poetry in the classroom. Conference for Community Languages and English to Speakers of Other Languages, 10-13 July, Wellington, New Zealand.


Embracing technology to develop academic skills of postgraduate nursing students. The WelTec-Whitireia Joint Research Symposium, 20 November, Wellington, New Zealand.
Continuing professional development: Acceptable, affordable and appropriate. New Zealand Conference of Primary Health Care Nurses (NZCPHCN), 15-17 August, Wellington, New Zealand.

Professional development for registered nurses: The challenge for the aged residential care sector in the New Zealand context. Third Asia Pacific International Conference on Qualitative Research in Nursing, Midwifery and Health, 1-3 October, Newcastle, Australia.

Appreciating professional learning and development needs for registered nurses in aged and residential care sector (ARC). Third Asia Pacific International Conference on Qualitative Research in Nursing, Midwifery and Health, 1-3 October, Newcastle, Australia.

Applied business: transitioning from a case study based delivery to a real world project-based delivery of a hospitality management paper. Whitireia Auckland Research Symposium, 4 September, Auckland, New Zealand.

Sustainability of culture through dance. Australasian Drama Studies Association Conference, 27 June, Wellington, New Zealand.


Case studies of international Chinese students in vocational training on Bachelor of Applied Arts, (Visual Arts and Design) at Whitireia Community Polytechnic. The WelTec-Whitireia Joint Research Symposium, 20 November, Wellington, New Zealand.


Transport layer protocols for VoIP over WiFi networks. Whitireia Auckland Research Symposium, 4 September, Auckland, New Zealand.

Effect of transmission opportunity and frame aggregation on VoIP Capacity over IEEE 802.11n WLANs. 8th International Conference on Signal Processing and Communication Systems, 15-17 December, Gold Coast, Australia.

Simon, V. N. (2014). Do you have to be a member of the indigenous movement to speak on behalf of the indigenous movement? Social Movements, Resistance and Social Change in New Zealand Conference, 28-29 August, Palmerston North, New Zealand.


Developing a clear framework for haemophilia specialist nursing services. Australasian Nurses Meeting, 22-23 August, Brisbane, Australia.

Of course Plunket nurses are specialists – aren’t they? Plunket National Conference, 21-23 September, Auckland, New Zealand.

New Zealand’s specialty knowledge and skills framework progression: Clarifying specialist gerontology nursing practice. Gerontology Nursing Conference, 3-4 November, Auckland, New Zealand.

Specialist nursing – understanding who we are. Australasian Nurses Meeting, 22-23 August, Brisbane, Australia.

All, many, some, few: what content should be taught at undergraduate, NESP & postgraduate. Mental Health and Addiction Nurse Educators Forum, 11-12 October, Porirua, New Zealand.

ORAL PRESENTATION

Dividend distribution tax (DDT) and its impact on shareholders: A comparative study of the Indian and Australian markets. 23 December, MBA Faculty, DIT University, Delhi, India.

Workshop 2: Production & music. Porirua City Council’s Introduction to Filmmaking Workshop Series, 14 August, Porirua, New Zealand.

Generating useful data for reflective practice. Association of Tertiary Learning Advisors of Aotearoa New Zealand (ATLAANZ), 27 June, Porirua, New Zealand.

Beyond the veil. WORD Christchurch Writers’ and Readers’ Festival, 27-31 August, Christchurch, New Zealand.

KIS keep it simple. New Zealand Tertiary College Research Conference, 14 November, Auckland, New Zealand.


Duffy, M-J. (2014).  
*Australia and New Zealand festival of literature and arts.*
29 May - 1 June, London, United Kingdom.

*Writing with power.* The American Library Writing Workshop for Teens, 5 September, Paris, France.

*Engagement and retention in distance learning.*

*New Zealand’s nurse specialist framework: Clarifying specialty palliative care nursing practice.*
Mary Potter Hospice, 24 November, Wellington, New Zealand.

*Nursing skill research nurses: A force for change – A vital resource for health.*
Porirua Social Sector Trial Workshop, 26 August, Porirua, New Zealand.

*Nursing practice and the internet – health literacy online.*
Capital and Coast District Health Board, 15 June, Wellington, New Zealand.

Opening address. *The crescent moon: The Asian Face of Islam in New Zealand.*
12 November, Kuala Lumpur, Malaysia.

Master trainers workshop, 14 May, Bandung, West Java, Indonesia.

Ministry of Education workshop, 14 June, Bandung, West Java, Indonesia.

*Ngāti Toa treaty settlement.* Our People, Our Future, Our Way Annual Summit, 14 October, Ōtaki, New Zealand.

*The physical book: publishing real books in the digital age.*
The Long Literary Lunch, 21 September, Wellington, New Zealand.

*Mentoring, coaching and peer development for Pasifika.*
Charting Pacific Waters, 29 September, Wellington, New Zealand.

**CONFERENCE – POSTER PRESENTATION**

*A quiet curse: Depression in aged and residential care and why we should care.*

Dutt, R. (2014).
*Online collaboration based on interaction styles.* Whitireia Auckland Research Symposium, 4 September, Auckland, New Zealand.

*Telemedicine in out-of-hospital diagnosis and treatment.*
Paramedics Australasia International Conference, 18-20 September, Gold Coast, Australia.


Scott, S. J. (2014). *The computer freehold register: a user’s point of view.* Computing and Information Technology Research and Education New Zealand (CITRENZ), 8-10 October, Auckland, New Zealand.


NON-TEXT CREATIVE OUTPUTS

EXHIBITION

Jewelry 2014 - Special show of the 66th international trade fair. Schmuck, Internationale Handwerksmesse, 12-18 March, Munich, Germany.

Wunderrüma: New Zealand jewellery. Galerie Handwerk, 7 March - 17 April, Munich, Germany.


Multiple exposures, jewellery and photography. Museum of Arts and Design, 13 May - 14 September, New York, United States of America.


Fingers annual group show. Fingers Gallery, 9-30 November, Auckland, New Zealand.

Shibori downunder. Belconnen Arts Centre, 1-24 August, Belconnen, ACT, Australia.

He maumaharatanga - a woven tribute. The Film Archive Mediagallery, 21 May - 20 June, Wellington, New Zealand.


McDonald, K. (2014).
Handshake 2. Toi Poneke Arts Centre, 22 November - 13 December, Wellington, New Zealand.

McDonald, K. (2014).

McDonald, K. (2014).


**EXHIBITION CURATION**


CATALOGUE PUBLICATION

McDonald, K. (2014).


VISUAL ARTS IN PRINT

Deckers, P. (2014)


CREATIVE PERFORMANCES

Artefact C (Talk to Me). New Zealand School of Music Composers Competition Finals. New Zealand School of Music, 27 September, Wellington, New Zealand.


Mr McGee and the Biting Flea [Musical Director]. Capital E, 19 April - 3 May, Wellington, New Zealand.


Duffy, M-J. (2014).

Black Romedy [Director]. BATS Theatre, 18-22 March, Wellington, New Zealand.

Blue Remembered Hills [Director]. Whitireia Performance Centre, 30 October - 1 November, Wellington, New Zealand.

Cowboys and Pirates [Director and Playwright]. Whitireia Performance Centre, 29 August, Wellington, New Zealand.

The Comedy of Errors [Director]. Whitireia Performance Centre, 24-28 June, Wellington, New Zealand.

The stalker TV repair man, vivid dreams and the problems of moving on [story reading]. New Zealand Book Council’s True Stories Told Live. 15 November, Wellington, New Zealand.

Dick Whittington and his Cat [Musical Director]. Whitireia Performance Centre, 24-27 September, Wellington, New Zealand.


Hornblow, P. R. (2014).

Hornblow, P. R. (2014).

Point last seen - a sustained poetic conversation about missing people. Australasian Association of Writing Programs Conference, 30 November - 2 December, Wellington, New Zealand.

Impact [Choreographer]. Measina Festival, 28 May - 1 June, Wellington, New Zealand.


Bass performance with Hot Café. The Rogue and Vagabond, 5 April, 14 June, 28 November, Wellington, New Zealand.

Bass performance with Hot Café. Lido Café, 5 July, 9 August, 6 September, 4 October & 1 November, Wellington, New Zealand.


Celtic Bouzouki performance with Balakanistas. World of Wearable Art (WOW), 24 September - 12 October, Wellington, New Zealand.

Celtic Bouzouki performance. Newtown Festival. 2 December, Wellington, New Zealand.


Mamma Mia! [Musical Director]. St James Theatre, 19 November - 6 December, Wellington, New Zealand.

In Jenkins, K. & Bolwell, J. The Armed Man [Choreographer]. Grows Feet Collective. 12-13 April, Otaki, New Zealand.

Te Ua, K. (2014).
In Davis, T. [Director]. Born to Dance (Film) [Choreographer]. Auckland, New Zealand: Sector 7 Productions Ltd.

Te Ua, K. (2014).
He Taki, Maori Dance [Choreographer]. Tempo festival. 7-19 October, Auckland, New Zealand.
*View from the Bridge* [Musical Director]. Circa Theatre.
18 July - 23 August, Wellington, New Zealand.

*Born Before 74* [Musical Director]. Gryphon Theatre.

*Dead Tragic* [Musical Director]. Circa Theatre.
21 November - 21 December, Wellington, New Zealand.

**MUSICAL COMPOSITION**

*Artefact A (Prophecy).* [Composition, arrangement and mixing in surround sound].
https://vimeo.com/90445177

*Artefact B (Fantasy).* https://vimeo.com/98631962

*Artefact C (Talk to Me).* [Composition, arrangement and mixing in surround sound].
http://urbexcentral.com/2014/06/13/artefact-c-talk-to-me

*Artefact D (Racing Time).* https://vimeo.com/98308622

*Orchestral Groove.* [Composition, arrangement and mixing in surround sound].

*Jingle.* The Breeze FM. Wellington, New Zealand.

**MUSICAL PERFORMANCE – RECORDED**

Hornblow, P. R. (2014).
*Cuatro* album - Dave Feehan Band. Tapestry Music.
CONTRIBUTION TO THE RESEARCH ENVIRONMENT

Aiono Faletolu, T.: Advisor, Senior Pacific Advisor for Department of Internal Affairs, Wellington, New Zealand.


Cameron, A.: Organiser and facilitator, Whitireia Auckland Research Symposium, September, Auckland, New Zealand.

Clark, J.: Board member, International Society for the Study of Cooperation in Education (IASCE)

Crick, S.: Member, Dementia Community Network.

Day, L.: NZQA moderator, Bachelor of Nursing Programme Paper, Southern Institute of Technology.

Day, L.: External reviewer and moderator, Bachelor of Nursing programmes (Universal College of Learning, Western Institute of Technology at Taranaki, Waariki Polytechnic).


Deckers, P.: Coordinator, JEWEL camp, 26-27 April, Porirua, New Zealand


Deckers, P.: Coordinator, solo exhibition, Miriam Spinks, Whitireia Health Building Hall, 1-4 July, Porirua, New Zealand.

Deckers, P.: Coordinator, solo exhibition, Laureen Jones and Ian Chapman-Hall at Matchbox, 1-6 July, Wellington, New Zealand.


Deckers, P.: Coordinator, solo exhibition, Sandra Schmid, ReSpace, 30 July - 3 August, Wellington, New Zealand.

Deckers, P.: Coordinator, solo exhibition, Amy King, 153Thorndon Quay, 8-10 August, Wellington, New Zealand.

Deckers, P.: Coordinator, solo exhibition, Denise Judson, Respace, September, Wellington, New Zealand.


Deckers, P.: Co-curator, solo exhibition Su Xing, Whitireia New Zealand, 7-10 November, Porirua, New Zealand.


Donnelly, D.: Representative, Australia NZ Shibori Network.


Fuller, C.: Reviewer, Chapters 22-23, Fundamentals of Nursing (US) adaption for the Australia & New Zealand context (Project: Cengage Learning, Australia), Delaune & Ladner.

Hager, A.: Invited speaker, Nice University, Nice, France.

Hager, A.: Host and speaker, Katherine Mansfield Memorial Room, France.


Holloway, K.: Co-supervisor, student, Master of Nursing programme, Eastern Institute of Technology.

Holloway, K.: Chair, Postgraduate Board of Studies, Whitireia Community Polytechnic, Porirua, New Zealand.

Kingi, T.: Chair, Whitireia Auckland Research Symposium, September, Auckland, New Zealand.

Korzon, J.: Chapter reviewer, Fundamentals of Nursing (US) adaption for the Australia & New Zealand context (Project: Cengage Learning, Australia), Delaune & Ladner.

Lam, M.: Chair, Whitireia Auckland research symposium, September, Auckland, New Zealand.


Lloyd, B.: Supervisor, Master’s student, Whitireia New Zealand, Porirua, New Zealand.

Maher, J.: Chapter reviewer, Fundamentals of Nursing (US) adaption for the Australia & New Zealand context (Project: Cengage Learning, Australia), Delaune & Ladner.

Manderson, M.: Member, Targeted Review of Qualifications (Foundation Studies) governance group.

Manning, S.: Organiser and facilitator, Association of Tertiary Learning Advisors of Australia and New Zealand (ATLAANZ), Central Region Hui, June, Porirua, New Zealand.

Mitaera, J.: Chair, Cook Islands Language Week Forum, 4 August, Porirua, New Zealand.

Mitaera, J.: Supervisor, Master of Nursing, Massey University.


Orsborn, G.: Reviewer, Chapter 17, Fundamentals of nursing (US) adaption for the Australia & New Zealand context (Project: Cengage Learning, Australia), Delaune & Ladner.

Owen, K.: Co-organiser and workshop facilitator, Mental Health Educators Forum. Educating for Practice - How to support mental health curriculum content at undergraduate, NESP and post graduate level, 9-10 October, Porirua, New Zealand.

Owen, K.: External reviewer and moderator, Bachelor of Nursing programmes (Universal College of Learning, Western Institute of Technology at Taranaki, Waiauki Polytechnic).

Page, M.: Chapter reviewer, Older adults and wellness: Seeing older adults through the eyes of wellness, Nursing for Wellness in Older Adults (2nd ed.), Wolter Kluwer Health: Australia.

Page, M.: Chapter reviewer, Applying a nursing model for promoting wellness in older adults, Nursing for Wellness in Older Adults (2nd ed.), Wolter Kluwer Health: Australia.

Pande, R.: Chair, Whitireia Auckland Research Symposium, September, Auckland, New Zealand.

Pool, L.: Chairperson, Sub-regional clinical learning experiences group.

Pool, L.: Assistant supervisor for Master thesis student, School of Nursing, Eastern Institute of Technology, Napier.


Ruwhim, E.: Panel Member, Te Tepu, Māori TV.


Strode, D.: Programme Committee Member, Conference: 20th International Conference on Collaboration and Technology, CRWIG 2014, 7-10 September, Santiago, Chile.


Thompson, S.: Committee member, Paramedics Australasia, New Zealand.

Tjhin, I.: Course moderator, Tonga Tertiary Institute.

Tjhin, T.: Mentor, Job Mentoring Service.


Wordsworth, A.: Reviewer, Chapter Fundamentals of Nursing (US) adaption for the Australia & New Zealand context (Project: Cengage Learning, Australia), Deaune & Ladner.
## PEER ESTEEM

Abraham, M.: Member, Beta-Gama Auckland University Chapter.

Abraham, M.: Member, Accounting and Finance Association of Australia and New Zealand.

Adringa, S.: Member, Service Professional Association of New Zealand.

Adringa, S.: Member, Restaurant Association of New Zealand.

Adringa, S.: Member, Hospitality Association of New Zealand.

Arps, L.: Chair, Artena Society.

Arps, L.: Member, ITP Sector NZQA Advisory Committee.

Asbury, E.: Reviewer, Open Heart Journal.

Asbury, E.: Member, Australasian Research Management Society.

Byrne, P.: Member, Governance Group for NZQA Targeted Review of Qualifications - Communications and Media.

Byrne, P.: Member, Governance Group for NZQA Targeted Review of Qualifications - Performing Arts.

Byrne, P.: Co-Chair, WelTec-Whitireia Joint Research Symposium, 20 November, Wellington, New Zealand.

Cameron, A.: Academic representative, NZQA accreditation panel for PIHMS Master Degree application, 17-19 December, New Plymouth.


Cameron, A.: Editor, Conference proceeding, Whitireia Auckland Research Symposium, 4 September, Auckland, New Zealand.

Campbell, D.: Board member, Business Central.

Campbell, D.: Member, Education New Zealand (ENZ) Stakeholder Advisory Committee.

Clark, J.: Board member, International Association for the Study of Cooperation in Education (IASCE).

Clark, J.: Vice President, New Zealand Communication Association (NZCA) Executive Committee.

Crick, S.: Manuscript reviewer, Whitireia Nursing & Health Journal.


Crick, S.: Committee member, Whitireia Nursing Health Journal.


Derbyshire, M.: Member, JustSpeak National Committee.


Donnelly, D.: Public arts panel member, Kapiti Coast District Council.


Duffy, M-J.: External moderator, Manukau Institute of Technology, Auckland.
Duffy, M-J.: Member, Governance group for NZQA Targeted Review of Qualifications - Performing Arts (Creative Writing).

Duffy, M-J.: Moderator, Faculty of Art and Design, Universal College of Learning.

Duffy, M-J.: Speaker, Handshake Mentoring Project, Whitireia Performance Centre, 26 April, Wellington, New Zealand.


Fuller C.: External moderator, Universal College of Learning.

Gunther, S.: Administrator, Mental Health Nursing Forum.

Gunther, S.: Member, New Zealand Nurses Organisation Mental Health Section.


Hager, A.: Mentor, New Zealand Society of Authors.


Haggerty, C.: NZQA Moderator, Bachelor of Nursing Degree, Nelson Marlborough Institute of Technology.

Holloway, K.: Nursing leader, International Honor Society of Nursing, Sigma Theta Tau.

Holloway, K.: National Chair, Nurses in Tertiary Sector (NETS) Group.

Holloway, K.: NZQA External Monitor, Bachelor of Nursing, Manukau Institute of Technology.

Holloway, K.: NZQA External Monitor, Bachelor of Nursing Pacific, Manukau Institute of Technology.

Holloway, K.: Honorary Research Associate, Massey University.

Holloway, K.: Co-chair, Board of the College of Nurses Aotearoa.

Holloway, K.: Keynote speaker, Australasian Haemophilia Nurses Meeting, August, Brisbane, Australia.


Hughes, A.: Registered member, New Zealand Association of Modern Dance.

Kake, C.: Chairperson, Te Whanga a Titahi Branch, Māori Women’s Welfare League.

Kake, C.: Member, Te Aa Māramatanga College of Mental Health Nurses.

Kake, C.: Member, Māori Caucus.

Kake, C.: Vice President, Te Kaunihera o Nga Neehi Māori o Aotearoa (Māori Nurses Council NZ) Te Tai Hauāuru Whitireia Branch.

Katene, W.: Board member, Ōtaki and Porirua Trusts Board.

Katene, W.: Board member, Te Rūnanga o Toa Rangatira.
<table>
<thead>
<tr>
<th>Name</th>
<th>Role/Institution</th>
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<tbody>
<tr>
<td>Katene, W.</td>
<td>Board member, Te Wānanga o Raukawa Governance Body (Te Mana Whakahaere).</td>
</tr>
<tr>
<td>Katene, W.</td>
<td>Member, Kura Kaupapa Māori o Te Rito Board of Trustees.</td>
</tr>
<tr>
<td>Katene, W.</td>
<td>Member, Te Wānanga o Raukawa Governance Board Planning Committee.</td>
</tr>
<tr>
<td>Katene, W.</td>
<td>Member, Toa Rangatira Education Achievement Team (Ngāti Toa).</td>
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<tr>
<td>Kelsey, K.</td>
<td>Member, Human Resources Institute of New Zealand.</td>
</tr>
<tr>
<td>Kingi, T.</td>
<td>Member, New Zealand Economists Association.</td>
</tr>
<tr>
<td>Klose, M.</td>
<td>Executive committee, Member Research Association New Zealand.</td>
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<tr>
<td>Klose, M.</td>
<td>Member, Market Research Society.</td>
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<tr>
<td>Klose, M.</td>
<td>Member, New Zealand Applied Business Education Forum.</td>
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<tr>
<td>Klose, M.</td>
<td>Member, New Zealand Institute of Chartered Accountants, Auckland Stakeholder Group.</td>
</tr>
<tr>
<td>Kneur, B.</td>
<td>Abstract referee, Whitireia Auckland Research Symposium, 4 September, Auckland, New Zealand.</td>
</tr>
<tr>
<td>Koperu, S.</td>
<td>Nominated member, National Māori Nursing Advisory to Nursing Council of New Zealand.</td>
</tr>
<tr>
<td>Korzon, J.</td>
<td>Book reviewer, Mosby, Elsevier.</td>
</tr>
<tr>
<td>Latimer, J.</td>
<td>Member, New Zealand Institute of Chartered Accountants.</td>
</tr>
<tr>
<td>McGrath, B.</td>
<td>Member, Editorial committee, Whitireia Nursing and Health Journal.</td>
</tr>
<tr>
<td>McGrath, B.</td>
<td>Reviewer, Chapters 4, 5 and 6, Evaluation for Delaune &amp; Ladner, Fundamentals of Nursing (US) adoption for the Australia &amp; New Zealand context (Project: Cengage Learning, Australia).</td>
</tr>
<tr>
<td>Manning, S.</td>
<td>Reviewer, Early Education Journal.</td>
</tr>
<tr>
<td>Mapp, O.</td>
<td>Invited judge, New Zealand Jade Arts Society, 8-16 November, Hokitika, New Zealand.</td>
</tr>
<tr>
<td>Mitaera, J.</td>
<td>Member, Pasifika Proud Research Advisory Komiti (Family Violence), Ministry of Social Development.</td>
</tr>
<tr>
<td>Mitaera, J.</td>
<td>Reviewer, Social Work Registration Board Conference paper presentation.</td>
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<tr>
<td>Mitaera, J.</td>
<td>Member, Council of PACIFICA Inc.</td>
</tr>
<tr>
<td>Mitaera, J.</td>
<td>Auditor, Social Workers Registration Board.</td>
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<tr>
<td>Murray, J.</td>
<td>External moderator, Southern Institute of Technology.</td>
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<tr>
<td>Neocleous, A.</td>
<td>External moderator, Southern Institute of Technology.</td>
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<tr>
<td>Owen, K.</td>
<td>Chapter reviewer, Cambridge Education Press.</td>
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<tr>
<td>Owen, K.</td>
<td>Workshop facilitator, Te Aro Health Centre, Wellington City Council.</td>
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</table>
Owen, K.: Member, Nursing Council of New Zealand Health Committee.

Ozdinc, Y.: Manuscript referee, Tourism Management.


Pande, R.: External moderator, Southern Institute of Technology.


Pande, R.: Member, Hospitality New Zealand.


Pool, L.: External reviewer and moderator, Bachelor of Nursing Programmes (Universal College of Learning, Western Institute of Technology at Taranaki, Waariki Polytechnic).


Ruwuhiu, E.: Member, Institute of Excellence in Māori Language - Te Panekiretanga Rangapū Tuaiwa.


Sariefe, S.: Member, New Zealand Institute of Management.

Scott, W.: Member, Whitireia Nursing and Health Journal review panel.


Simon, V.: Invited reviewer, Kai Tiaki/New Zealand Nursing Organisation.

Strode, D.: Member, Association of Computing Machinery.

Strode, D.: Member, Association of Information Systems.

Strode, D.: Member, Institute of Electronic and Electrical Engineers.

Strode, D.: Member, Association of Information Systems Special Interest Group Information Technology Project Management (AIS SIG IT PM).


Thomas, R.: Review panel member, NZQA Small Business Unit Standards.

Thompson, S.: Member, Paramedics Australasia.

Tjhin, I.: Member, New Zealand Institute of IT Professionals.

Tjhin, I.: Member, Toastmasters International.

Tjhin, I.: Member, Microsoft Certified Professionals.

Tjhin, I.: Language interpreter, Interpreting New Zealand.

Ungatea Tuitupou, E.: Chairperson, Tongan Nurses Association of Wellington, New Zealand.

Ungatea Tuitupou, E.: Secretary, Wellington Tongan Leaders’ Council.

Ungatea Tuitupou, E.: Invited member, Immunization Steering Group, Capital Coast District Health Board, Wellington, New Zealand.

Ungatea Tuitupou, E.: Invited member, GLS Promatus Group Rheumatic Fever Panel.

White, C.: External moderator, Massey University.
