AUTHORED BOOK


CHAPTER IN BOOK


Hornblow, P. R. (2016). Reviews. In I can sing but where is my voice? (Eds.), (pp.1). Australia. Sid Harta Publishers Ltd.


CONFERENCE CONTRIBUTION - PUBLISHED


CONFERENCE CONTRIBUTION - OTHER


Sauvao, L. T. M. F. (2016). “O le sulaga o toga o se aganuu taua a Samoa” (The acknowledgement of fine mats is an imperative Samoan culture). Paper presented at “Ia o gatasi le futia ma le umele” (Language and culture are intrinsically linked), University of Hawaii, Manoa, Hawaii.


CREATIVE WORK


Finn, R. W. (2016). Sex Drive, University of the Sunshine Coast, Queensland.


Hornblow, P. R. (2016). Te Auaha Fanfare. Fanfare composed to support the reveal of the name of the new Wellington city Arts centre, Te Auaha, Wellington.


McDonald, K. (2016). A large number of mixed material neckpieces attached directly to the wall. The process underpinning the exhibition was an exploration of the concept of play. Anne Braunsteiner, The Refinery Artspace.


McDonald, K. (2016). The Evolutionary Pinch. 152 sterling silver and steel rings in macrocarpa sculpture plus 27 page catalogue detailing collaboration with Kirsten Haydon, Sondra Bacharach and Kirsten


McDougall, K. Objectspace Gallery, Auckland, 9th July - 13th August.


McGlone, C. M. (2016). Scarlett and Gold by Lorae Parry Dir Kate Jason-Smith.


Munro, D. R. (2016). Young Woman. Photographic Society of New Zealand, National Exhibition (NATEX), April 2016, Queenstown, New Zealand.


Munro, D. R. (2016). The Hunt (2015) acrylic on panel, 1200 x 1200mm, was selected as a finalist for the 2016 Parkin Drawing Prize Exhibition. Wellington: Academy of Fine Arts, Queens Wharf.


Rastorfer, L. (2016). The Hunt (2015) acrylic on panel, 1200 x 1200mm, was selected as a finalist for the 2016 Parkin Drawing Prize Exhibition. Wellington: Academy of Fine Arts, Queens Wharf.


DISCUSSION WORKING PAPER


EDITED VOLUME


JOURNAL ARTICLE


**ORAL PRESENTATION**


Hager, A. M. (2016). Panel Chair for Christchurch WORD Festival event No Sex Please, We’re Teenagers.


OTHER FORM OF ASSESSABLE OUTPUT


**REPORT**


Thompson, S. R. (2016). Paramedic Registration in New Zealand: Where are we up to? Paramedics Australasia.


**THESIS**


**Research Contribution**

**CONTRIBUTION TO RESEARCH DISCIPLINE AND ENVIRONMENT**


Cameron, A. Member of WelTec Whitireia Research Symposium organizing committee.

Deckers, P. FINGERS 2017 award: I set up the judging panel. They were Justin Olson (curator and collection manager) from Te Papa, Courtney Johnson (director) and Sian van Dyk (curator) from the Dowse.


Deckers, P. Invited the writers Hilde de Decker (Belgium), Sofia Björkman (Sweden), Tanel Veenre (Estonia), Sian van Dyk (Dowse), Kim Paton (Objectspace), Dialogue Collective group (UK) and all the NZ artists of the Handshake 3 project to write for the SPANpoints catalogue.

Deckers, P. Organised and edited a 113 page catalogue with work from Whitireia jewellery students. I commissioned the writers: Justine Olsen (curator and collections' manager from Te Papa), Courtney Johnson, (director of the Dowse Art Museum), Vivien Atkinson (artist and student mentor), and collaborated with Kelly McDonald on article for catalogue.

Deckers, P. Organised JEWELcamp 2016 includes a Sofia Björkman workshop: 30 and 31 January 2016, Wellington. Sofia travelled on a Swedish arts grant IASPIS JEWELcamp is a 2-day type of boot camp for the new recruits of Handshake 3 with Industry representatives and expert makers.

Deckers, P. Set up and co-organised three (RESENE) prizes for the Graduation Exhibition, called TOAST 2016 at Pataka Museum and the Whitireia Alumni exhibition. (Toi Gallery, Pataka Museum).

Deckers, P. Set up the opportunity to have international jewellery artists (Hilde de Decker from Belgium and Sofia Björkman from Sweden) showing their work in a reputable Wellington gallery (AVID): http://www.avidgallery.co.nz/sofia-bjorkman-and-hilde-de-decker/

Deckers, P. OJALA project, a collaboration itinerant project of collective creative jewellery. I participated in the making/transformation process and has been exhibited in several places around the world: https://www.facebook.com/ojala.jewelry.

Deckers, P. Ruudt Peters from the Netherlands (renowned international artist and educationalist) selected 12 NZ mentees for a 2-year HANDSHAKE 4 project (2017-18) and connected them to 12 renowned international artist mentors. I commissioned Ruudt for the selection judgment and mentor connection process.


McDonald, K. (2016). HandShake 3 - A 2 year professional development and exhibition program funded by Creative New Zealand.

Mitaera, J. Health Research Council Pacific Experts Focus Group.


Schutz, M. Presented an initial literature review on immigrants’ concepts of health, wellness and illness as part of the doctoral study to colleagues and supervisors: Victoria University of Wellington.


Strode, D. Track chair for the track “IS development, design and project management” at the 27th Australasian Conference on Information Systems, ACIS 2016. 5 – 7 Dec, Wollongong, Australia. Track co-chairs: Professor Henry Linger (Monash University) and Dr Sharon Coyle (University of Sydney).

Thompson, S. Editorial committee: Whitireia Nursing and Health Journal.

FACILITATION, NETWORKING AND COLLABORATION

Abraham, M. Close collaboration in research and teaching programme of the School of Economics, Auckland University of Technology.

Bilal, S. Member of Institute of Electrical and Electronics Engineering (IEEE).

Chard, S. Wellington ICT Graduate School.

Manning, S. NZ Representative on the Executive of the Australian and NZ History of Education Society (ANZHES).

Pool, L. Chairperson sub-regional (three district health boards) clinical learning experiences group. Strategic collaboration between clinical areas and tertiary education sectors for the development of quality development in clinical education.

Saris, B. Way finding for Te Auaha in conjunction with Michael Melville Architects. Facilitated second year design students towards a ‘client’ presentation of up to three concepts each.


Thompson, S. Co-convenor: SPANZ2016 Paramedic conference.

Thompson, S. Committee Member - Paramedics Australasia, New Zealand.

Thompson, S. Member: Australian National Paramedic Registration Working Group.

Thompson, S. Member: New Zealand Paramedic Registration Working Group.

Wordsworth, A. New Zealand Association Simulation in Healthcare (NZASH), Executive Member.

INVITATIONS TO PRESENT RESEARCH OR SIMILAR


Hawes, P. Member expert panel. Simulation Users Network (SUN), Sydney Australia, July 2016.


Mitaera, J. NZEI Te Riu Roa. Pasefika National Fono - O le ala i le pule o le tautua. Guest speaker: Te Papa Tongarewa.

Taylor, A. Kapiti Writers’ Retreat 2016 – facilitator, two day seminar on revising fiction.
OTHER EVIDENCE OF RESEARCH CONTRIBUTION


Deckers, P. My HANDSHAKE project model was mentioned as Centre of Excellence: https://artjewelryforum.org/in-conversation-with-karen-pontoppidan.

Deckers, P. Interview (online) about my HANDSHAKE project research by American based AJF (Art Jewelry Forum). Interviewer editor Benjamin Lignel (Fr): https://artjewelryforum.org/peter-deckers.

Deckers, P. Interview about my HANDSHAKE research. Benjamin Lignel (AJF editor) interviewed me and produced an article for the AJF online contemporary jewellery community. AJF (Art Jewelry Forum) is American based and has peer review articles and interviews. Their first published book was a selection of interviews and articles: ; https://artjewelryforum.org/peter-deckers.

Donnelly, D. Invitation by New Zealand Arts festival manager to chair public artist talk at St James Theatre for Tiffany Singh Sunday 28 February Tiffany Singh discusses the role of social practice in the changing face of the arts.

Fuller, C. Co-reviewer research paper. Using simulation to improve capability of undergraduate nursing students in mental health: A mixed methods study.

Manning, S. Education Standing Committee Convenor for the National Council of Women, New Zealand.

Mitaera, J. Advisory Committee and peer review: Cook Islands Family Violence Training Programme Curriculum. Alliance Health Plus.


Mitaera, J. Ministry of Social Development Pacific Leaders South Island Fono (Christchurch 24-25 November 2016). Workshop(s) Facilitator; and Pacific Frameworks Panel.


Pais, S. Review journal paper Journal of Medical Internet Research.

Pushpakumar, J. Chairing three sessions in the Whiritea Auckland Research Symposium 2016, held at Whiritea NZ, Auckland, New Zealand.

Rae, P. Workshop - Post Moderation - Imperial College of New Zealand.

Rae, P. Workshop Best Assessment Practices - Imperial College of New Zealand.

Sua-Tavila, A. S. T. Representative of Whitireia Bachelor of Social Work Program at a Consultation Workshops in Wellington - Workshop on Social Workers Registration Board-Review of Programme Standards.

Thirkell, C. Board Member for NZ Association for Simulation in Health.

Thirkell, C. Conference Organiser for NZ Association for Simulation in Healthcare.

Thirkell, C. Paramedics Australasia Member.

Thompson, S. University of Surrey (UK) expert panel invitation: Investigating the prevalence of fitness to practise cases of paramedics and social workers in England and internationally.

OUTREACH AND ENGAGEMENT

Taylor, A. ‘Rough Cuts’ 7 May - presented a reading of my own ‘unfinished’ work (writers reading and discussing their own drafts) at event Sweet Mammalian Poetry Day event – invited to give a public reading of a favourite poem in an event with other Wellington authors.

RECOGNITION OF RESEARCH OUTPUTS


Deckers, P. Te Ara – The Encyclopaedia of New Zealand wrote an article about the history of Crafts and applied arts in New Zealand. This was written on page 11: citation: .... Practitioners teaching in the tertiary sector, such as Pauline Bern and Peter Deckers, were influential on further generations of students..... http://www.teara.govt.nz/en/crafts-and-applied-arts/page-11.

Deckers, P. SCOOP article talks (also) about my collaboration project with (deceased) Katy Corner: http://wellington.scoop.co.nz/?p=93188.


Jansen, A. Migrant Journeys is more than just a new book launched, review by Keenan May, Newswire, 29 January, 2016.

Jansen, A. Migrant Journeys, review by Elizabeth Mackie in Tui Motu/Interislands, July 2016.

Jansen, A. Migrant Journeys, review by Rebecca Gray, Booksellers NZ, 28 January 2016.


Jansen, A. Migrant Journeys, review on grownups website, 9 August 2016.

Moore, A. Whitireia lecturer using 3D technology to recreate ANZAC chess set. Tuesday 26th April, 2016. I was interviewed about the 3D printed chess set I created titled ‘After Bourke, 1917’. The article was published in the Kapi-Mana, Scoop news and on the Whitireia website.

RESEARCH FUNDING AND SUPPORT

Chard, S. SDN Collaborative project Victoria University of Wellington.

Deckers, P. Awarded three-year funding for the HANDSHAKE project 4 and 5 through Creative NZ Toi Uru Kahikatea funding scheme. Toi Uru Kahikatea provides funding to established New Zealand practitioners, groups and arts organisations for one to three years to support ongoing activities and infrastructure.

Deckers, P. Creative New Zealand International Presentation fund granted me to curate, set up and organise an Alumni HANDSHAKE project exhibition in the Residenz Palace, Munich, Germany.

Donnelly, D. Susan Zou and Noriko Murakami funding reference for Japanese immigrant photo exhibition for Japan Festival 26 November TSB Arena. Photography student Simon Neale was commissioned to be the main photographer for the exhibition.

Heath, H. Victoria Doctoral Submission Scholarship.

RESEARCH PRIZES, FELLOWSHIPS, AWARDS AND APPOINTMENTS

Asbury, E. A. Best poster, runner up at the International Network of Research Management Societies (INORMS) Conference for Arts in Australasia: Titled: Missing presumed unimportant?

Banicevich Gera, D. M. Committee Member - PANZ (Playwrights Association of New Zealand).

Cameron, A. Received a “Highly Commended” award for “Social capital, architecture and the sustainability of heritage hotels” at NZTHR in Christchurch, New Zealand.


Hager, A. My novel, ‘Singing Home The Whale’ was awarded a 2016 IBBY (International Board on Books for Young People) Honour Award. The IBBY Honour List is a biennial selection of outstanding, recently published books, honouring writers, illustrators and translators from IBBY member countries. http://www.ibby.org/awards-activities/awards/ibby-honour-list/.


Week Festival of Arts “The Kids Are All Right”.


Haggerty, C. Appointed as Branch Chair of the New Zealand College of Mental Health Nurses Wellington Branch.

Hargreaves, A. Member, Institute of IT Professionals (Chartered IT Professional).

Kake, C. Te Ao Maramatanga Maori Caucus Committee member.

Te Ao Maramatanga Secretary of Wgtn Branch.

MacIver, K. Member of the New Zealand Association of Simulation in Healthcare (NZASH).

Mitaera, J. Benefits Review Panel (Ministry of Social Development).


Owen, K. Appointed to the Nursing Council of New Zealand Health Committee.

Pais, S. Australasian College of Health Informatics.

Pais, S. Business Advisory Committee member, Tasman International, Auckland.

Pais, S. Computing and Information Technology Research and Education New Zealand.

Pais, S. Post Graduate Board of Studies and Research project, subcommittee member.

Tasi, L. L. Invited Compass Health Pacific Advisory Group - Member.

Thomas, R. Small Business Review Panel Member.

Thompson, S. Chairperson: Paramedics Australasia, New Zealand.

Tuitupou, E. U. Award for contribution to Pacific people’s nursing education and for establishing the Tongan Nurses Association in Wellington. Presented by the Pacific Nurses Section of the New Zealand Nursing Organisation, in Auckland in 2016.

Tuitupou, E. U. Member of the Consumer VOICE working Group for Capital and Coast Health.

Zaliwski, A. Associate Fellow, International Institute for Advanced Studies in System Research and Cybernetics, Canada.

Zaliwski, A. Founder Member of the Informing Science Institute, USA.

RESEARCHER DEVELOPMENT

Crawford, R. In 2016 I was invited by the New Zealand Nurses Organisation College of Child and Youth Nurses, to facilitate nationwide workshops on writing journal papers for publication.

Donnelly, D. Interviews and network building with researcher Mutsumi Kanazawa for her UNITEC Masters thesis on Japanese war bride community in New Zealand.

Deckers, P. Organiser, JEWELcamp weekend with Sofia Björkman (https://handshake3.com/activities/) from Sweden and a four day Masterclass with Hilde de Decker from Belgium (https://handshake3.com/masterclass-2016/).

Iqbal, A. Member, Global R & D services group, contribute new ideas, experiences, and knowledge for the growth of research environment.

REVIEWING, REFEREETING, JUDGING, EVALUATING AND EXAMINING

Abraham, M. Managerial Finance, Emerald Publications, Reviewer.


Cameron, A. Refereed abstracts for WelTec Whitireia Research Symposium.

Cameron, A. Reviewed an article for Hospitality & Society.

Crawford, R. Member of Editorial Board, Whitireia Nursing and Health Journal.

Crawford, R. Invited reviewer for the Journal of Child Health Care (UK).

Guler, O. Refereed two papers submitted for Whitireia Auckland Research Symposium that was held on 1 September 2016.


Hargreaves, A. Reviewed a paper for the 27th Australasian Conference on Information Systems (ACIS), 5th-7th December 2016, University of Wollongong, Australia.

Hargreaves, A. Reviewed a paper for the 27th Australasian Conference on Information Systems (ACIS), 5th-7th December 2016, University of Wollongong, Australia.


Lloyd, B. For NZACE 2016 conference in April.


Murray, J. Hawaii Conference series reviewer of abstracts for The IAFOR International Conference on Education at the Hawaii Convention Centre, Hawaii, USA.

Owen, K. Imagining the future of mental health teaching in undergraduate nursing education.


Pool, L. Peer reviewer for the Whitireia Nursing and Health Journal.

Rodrigues, A. Review three articles for the "National Teaching and Learning Conference".

Saris, B. Associate Editor for The Design Collection. Approaching Bridges between University and Elementary education for Common Ground Publishing.


Saris, B. Invited to serve on the Program Committee (PC) of the 2nd International Conference on Higher Education Advances (HEAd’16. http://www.headconf.org/), which was held in Valencia, Spain from June 21 to June 23, 2016. Accepted the invitation and reviewed four papers for the conference.


Taylor, A. Creative New Zealand - assessor of Kahikatea Investment applications.

Taylor, A. External assessor for Victoria University’s IIML - assessing an MA student manuscript, and two undergraduate short fiction student manuscripts.

Taylor, A. Peer assessor for Creative New Zealand’s Literary Grant Funding round.

Thomas, R. Cole’s business administration Review Text, 3 chapters.

Vos, M. Invited reviewer for ACIS, 2016.


Zaliwski, A. Peer and workshop reviewer for the eResearch Australasia 2016. 10-14 October, Melbourne, Australia.


STUDENT FACTORS

Abraham, M. Master student supervision in Finance.

Abraham, M. Supervising Industry projects in Finance level 7.

Asbury, E. A. Masters of Professional Practice, Whitireia New Zealand, research student supervisor.


Three winners at the ‘ACC NZ student Craft/ Design awards 2016, organised by the friends of the Dowse are my current (jewellery) students Jun Xie & Nina van Duynhoven and Nik Hanton (2015 graduand), who earned the top jewellery prize.

Kumari, S. Supervised Year 3 research student.

Lloyd, B. Supervision of 5 Masters Students.

Moore, A. Actively supervised nineteen third year students towards completion for their body of work exit portfolios.

Moore, A. Invited guest assessor / moderator for fourth year graduating student presentations at Hunan City University, School of Design.

Moore, A. Mana Zonta inaugural Whitireia supreme design award. Awarded to a female student in their final year who has completed their tertiary studies to a high level and demonstrate talent and creativity, vision and a motivation for design. I was one of six on the judging panel and acted as a co-ordinator for the event, creating the certificates and slide show presentation.

Moore, A. Turangawaewae [Our Place to Stand]. 16 June 2016. Co-presented lecture series based on New Zealand design learning to 100 Chinese students whilst teaching at Hunan City University in China.

Saris, B. Actively supervised nineteen third year students towards completion for Body of Work exit portfolios.

Saris, B. Facilitated 31 third year students towards a ‘passive’ PROTEST exhibition which took place on the Whitireia campus 11 August 12noon 2016. All VAD third year students involved including photoschool.

Saris, B. Invited guest assessor/moderator for 4th year graduating student presentations at Hunan City University, School of Design. 28th May 2016.


Sua-Tavila, A. S. T. Supervisor two Social Work Students (BSW2) from the Bachelor of Social Work while they were on their placement this year.

Sua-Tavila, A. S. T. Masters of Professional Studies student, Primary Supervisor.

Vos, M. Supervision of three Master of Information Technology students